

MANGE







THE COVER



Make-up: Jane Ackerman Hair: Oren Levy

Muse: Nicola Ward

Styling: Lynn Rimi A.photographer: Tomer Ben Simhon

Retouching: Katerina Heltsva

Photography by Eden Gabay

Blog. Selected content around internet

Printerest. Our style in one sight

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are you the? we are looking for.





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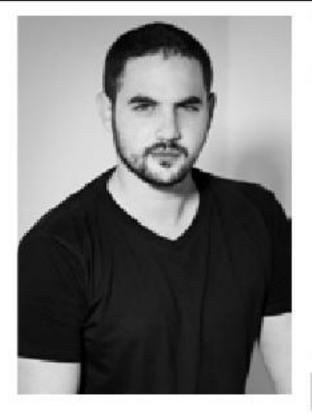
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DISCOVERING RAW MALING

Discovering and promoting talentet people

OUR RAW CONTRIBUTORS



Eden Gabay

PHOTOGRAPHER

editorial_ Tied of Technology

I was born and raised in Israel

Since I can remember myself I had the passion for capturing moments

It all started at the age of 13 with my first film camera

In high school, one of the classes I chose to study was a film and darkroom.

It was not long and I realized that this is what I want to do in my life.

I discovered a passion for Fashion and Beauty photography two years ago and since then I have enjoyed every minute of it

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Stanislav Mironov

PHOTOGRAPHER

editorial_ Colors on Shadows

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Victoria Prokhorova

FASHION DESIGNER

editorial_Beauty

Enrolled in Nuova Academia di Belle Arti Milano, Master course in Fashion and Textile Design

Prize-winner in a contest «Lime Fashion Convension», nomination «Accessories»

Second prize awardee in a hat contest «Future-CHAPÉAU»

Third prize awardee in contest «Lime Fashion Convension», nomination «Professionals»

Second prize awardee in VI International contest of designer projects «Perspective» in nomination «Design

works in the field of art design of sewing clothes among students»

Prize-winner in a contest «HAT-INTRIGUÉ», nomination «A hat for a special event» Participant: Mercedez-Benz Fashion Week Russia OW 12-13

Contest of the headdressings CHAPEAU - 2012

Children fashion festival SHAPENOK - 2012

Mercedez-Benz Fashion Week Russia SS 13

Contest «Golden Globe»

Contest of designer clothing and accessories «mayor cup»

Contest of hats «Future-CHAPEU»

Photo-exposition on exhibition «The world of beauty and comfort»

VI international contest of designer projects «perspéctive»

Drawing, designing and producing collections; stylising photo shoots; teaching style and fashion history

Graduation from Russian State University of Tourism and Services, speciality «Design»

International contest of young designers «Golden Line»

Fashion show of young designers «The night of designs»

International contest of designres «FASHION TEXTILE CITY»

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Megane Meimoun

STYLIST /f ashion bloger editorial_ Perdu dans les champs

I'm Megane Meimoun french fashion blogger and stylist from Paris

I have more than 90 000 followers on my blog and I'm working in collaboration with FashionTV and I'm working between Paris and Tel Aviv.

my last editorial that I did with Elad Admoni a photographer and with some dresses from Mark Goldenberg a designer Israeli

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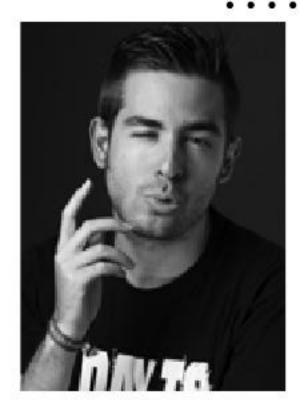


Daniela Smilare STYLIST editorial_Gold Charme

Daniela was born in the hot summer of 1982, in Messina, a beautyful seaside city of Sicily, in Italy. After graduating from high school, she moved to Perugia to attend the university course of study in Advertising: the image and creativity have always fascinated her life! In 2005, upon graduation Daniela left from Milano where she met a great mentor, the international photographer Giac Casale who would teach her above all listen to emotions in photography. After a first approch to food photography, her professional path continued in a photographic studio wich specialized in fashion and still life. Here she learned tecnical basis of photography but also aesthetics principles and how to stimulate creativity. Thanks to this opportunity she entered into contact with world renowned italian and International fashion brands and made the important realization that a great passion can truly become a profession! Langauges: Italian and English

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Javi Salinas PHOTOGRAPHER editorial_Goldenizer

Fashion and portrait photographer lives between Madrid and Riga Inspired by the things around him Languages you speak: Spanish / English Country/address: Madrid, Spain / Riga , Latvia , Availability to travel Website/e-mail/Blog, etc.:

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Nati Hortig PHOTOGRAPHER

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Nati Hortig - Artist & a fashion / Beauty photographer based in Tel-Aviv. Love art.music.visuals and beauty and many forms. My studio is located in the center of Israel. I have been working for some modeling agencies in Bucharest, Romania and soon to work in Berlin. living and working mostly in Tel Aviv area with its beautiful touristic beaches and urban surroundings. started shooting in the beginning of 2012, almost accidentally after a career as a musician. I still like to play today when I get the chance. I feel emotion while shooting and I express this through my lens. the things that inspires me I bring back to my audience in photographs. as a former professional cyclist and a still enthusiastic about it today I get to hang out in beautifully cool and rare outdoor locations other people don't get to see everyday and I love the advantage of knowing and bringing them into my photography. The final look of an image comes to my head before setting the mood in the set and before the light touches my camera sensor, this why I also retouch and edit all of my photography adventures and whenever it gets me to. Thats pretty much me, thank you very much for reading this and I Hope you enjoy my work.

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https://www.facebook.com/PhotograpHer.Nati

Zak Andrea Zaccone

PHOTOGRAPHER

editorial_En plain air

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Shilat Mizrahi

PHOTOGRAPHER

editorial_Fifty shades of grey

My name is shilat mizrahi i'm fashion photographer based in israel me I'm 29 years old, born and based in Israel. I'm a fashion and beauty photographer. I've studied fashion photography workshops with Shay Kedem and Ron Kedmi. I work with designers ,fashion companies , and magazines. I always say: I am a student of life and believe that the world is full of opportunities and look forward to them.
I speak Hebrew, English and little of Spanish

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CXIVER5E

CONVERSE CELEBRATES CREATIVITY WITH GLOBAL "MADE BY YOU" CAMPAIGN Campaign to feature Converse Chuck Taylor All Star portraits curated from all walks of life around the world.



Made by Bess







MANGE

EDITORIAL

team

Musse: Nicola Ward @Yuli Modles
Make-up: Jane Ackerman
Hair: Oren Levy
Styling: Lynn Rimi
A.photographer: Tomer Ben Simhon
Retouching: Katerina Heltsva

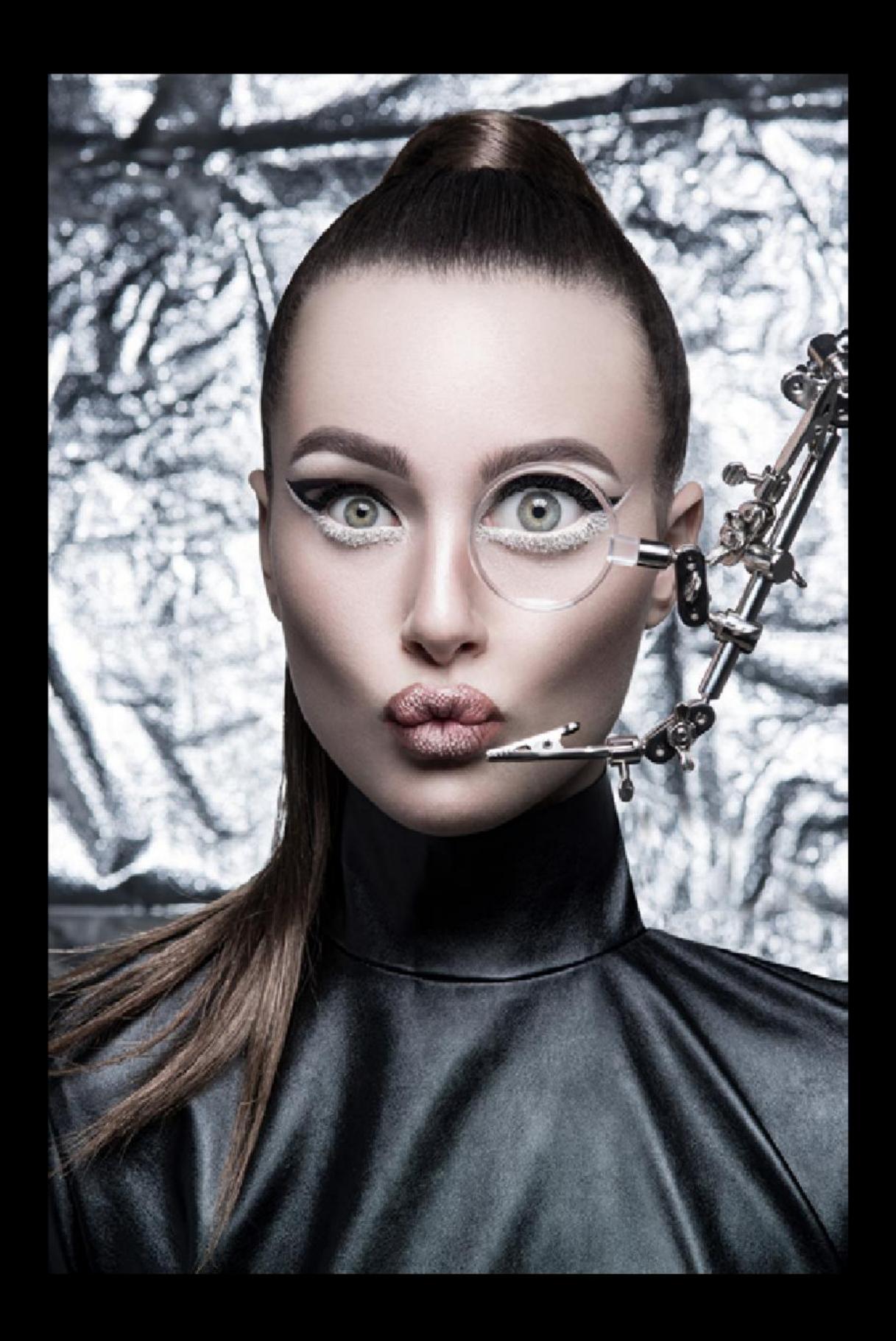


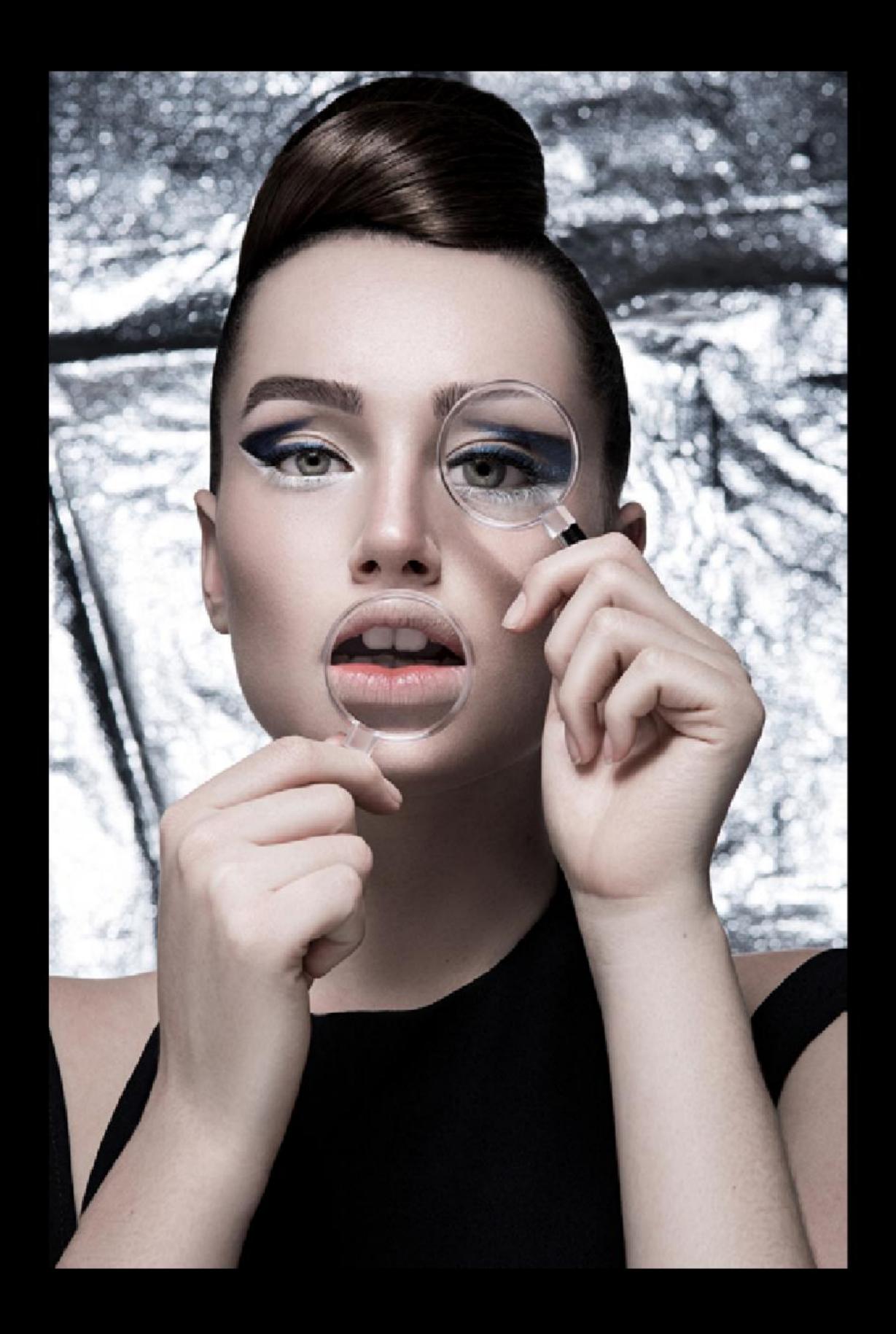














EDEN GABAY



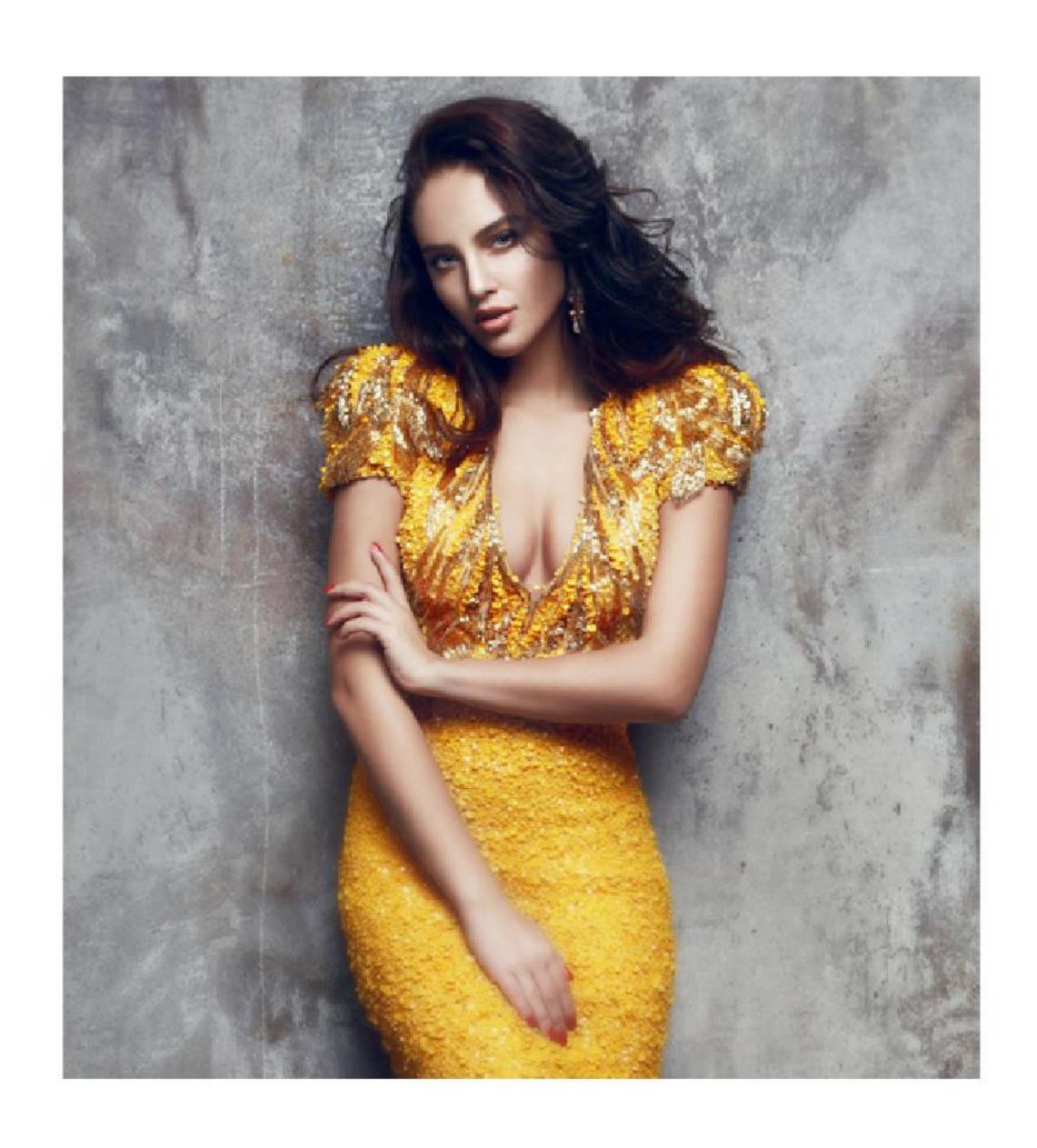












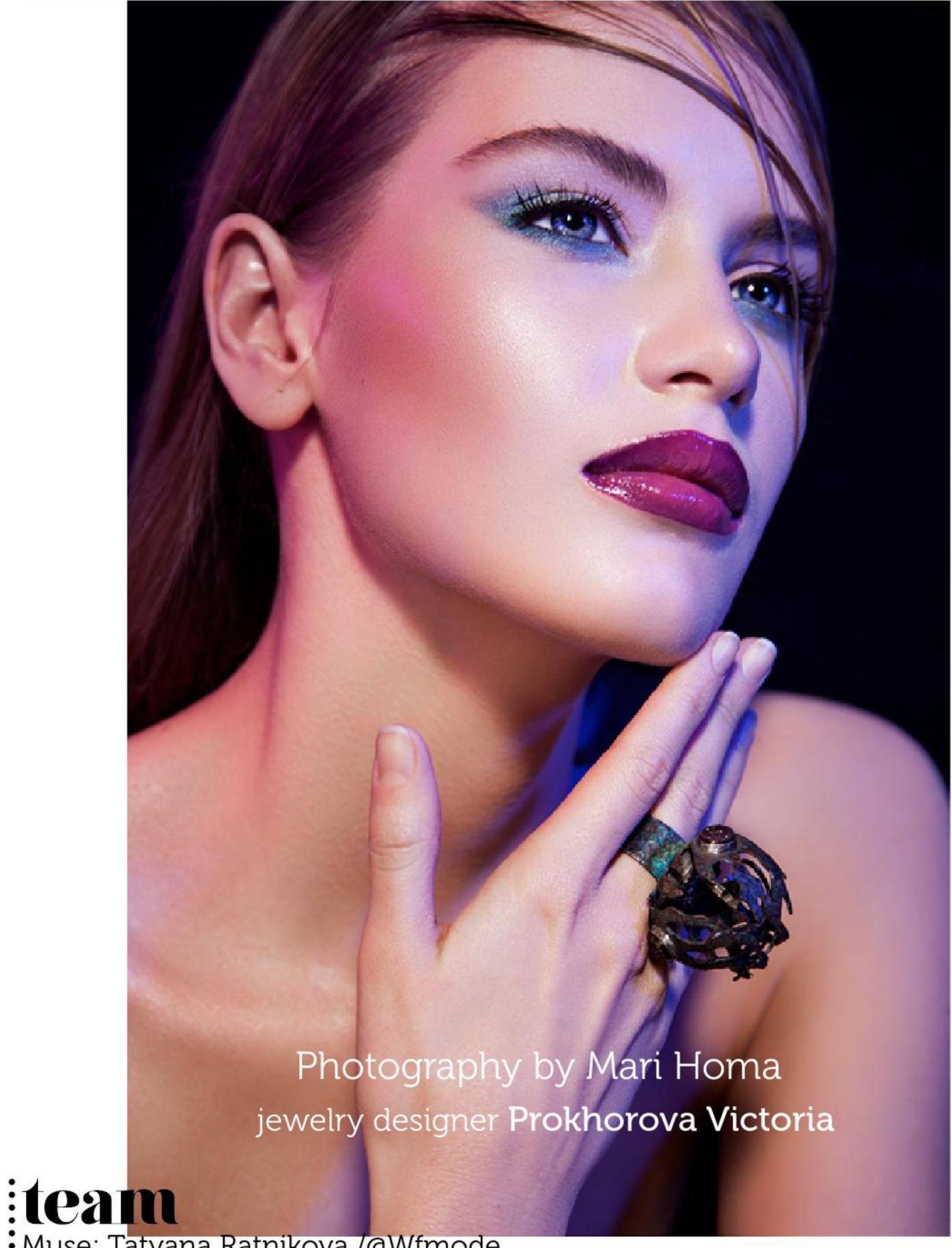




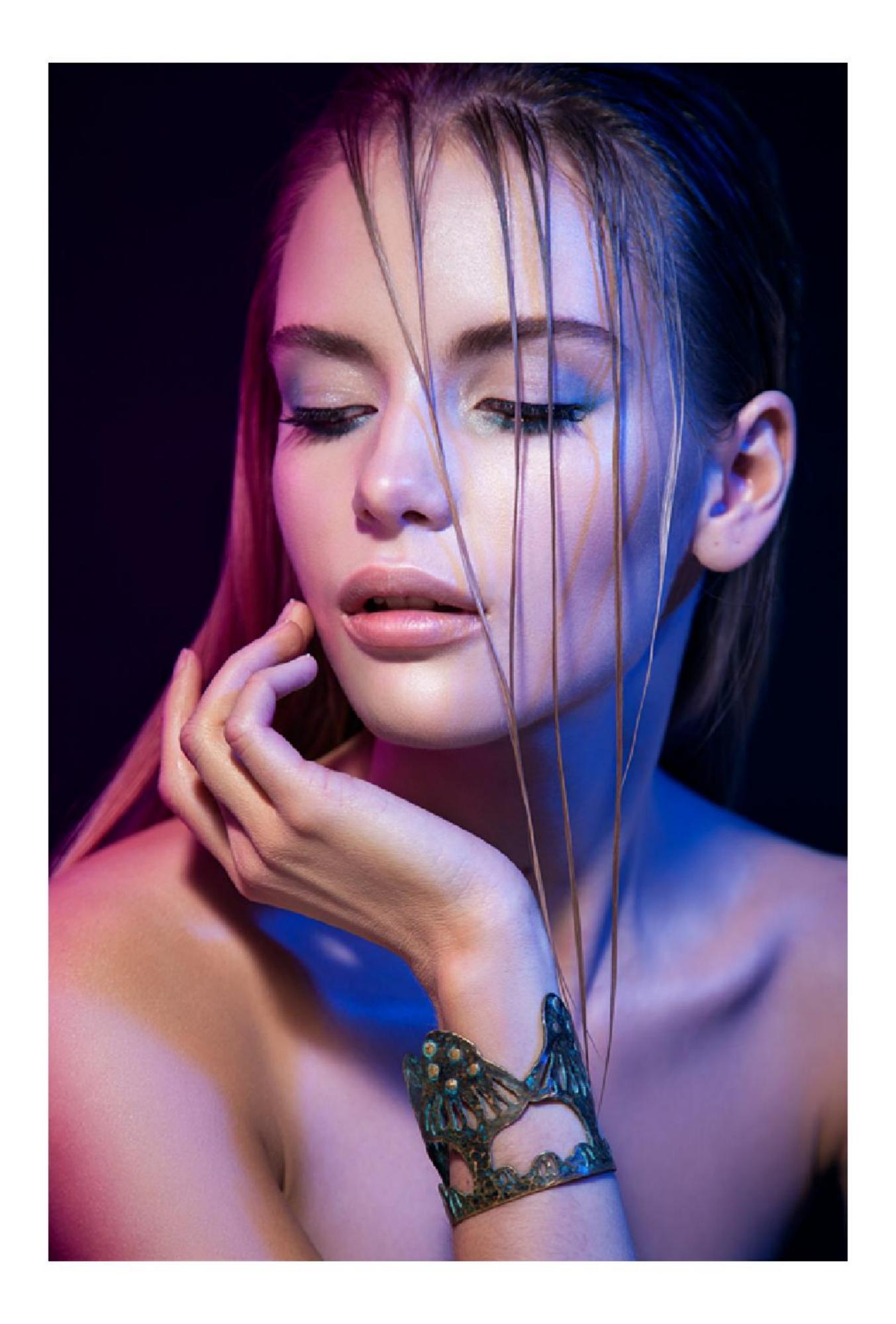


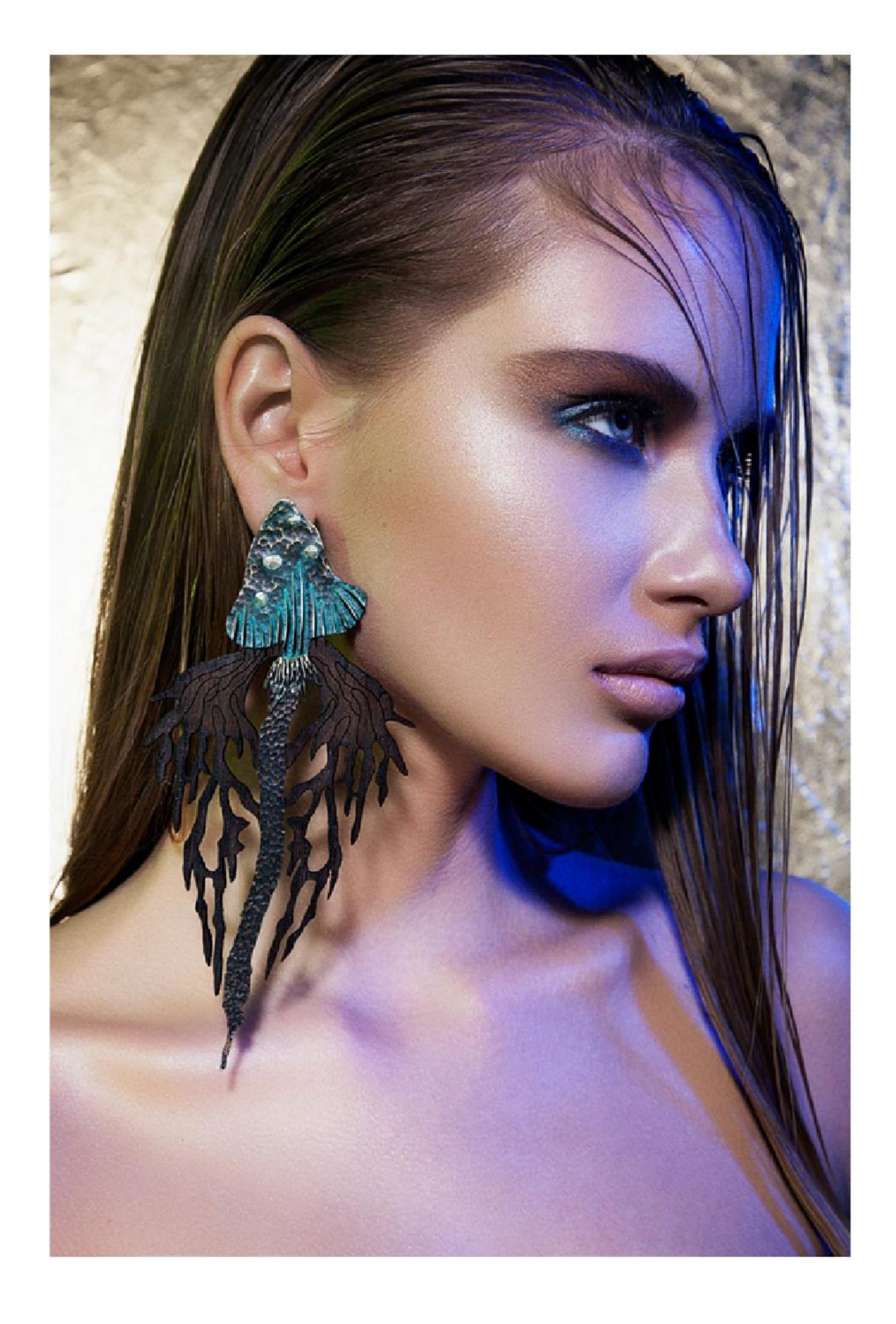


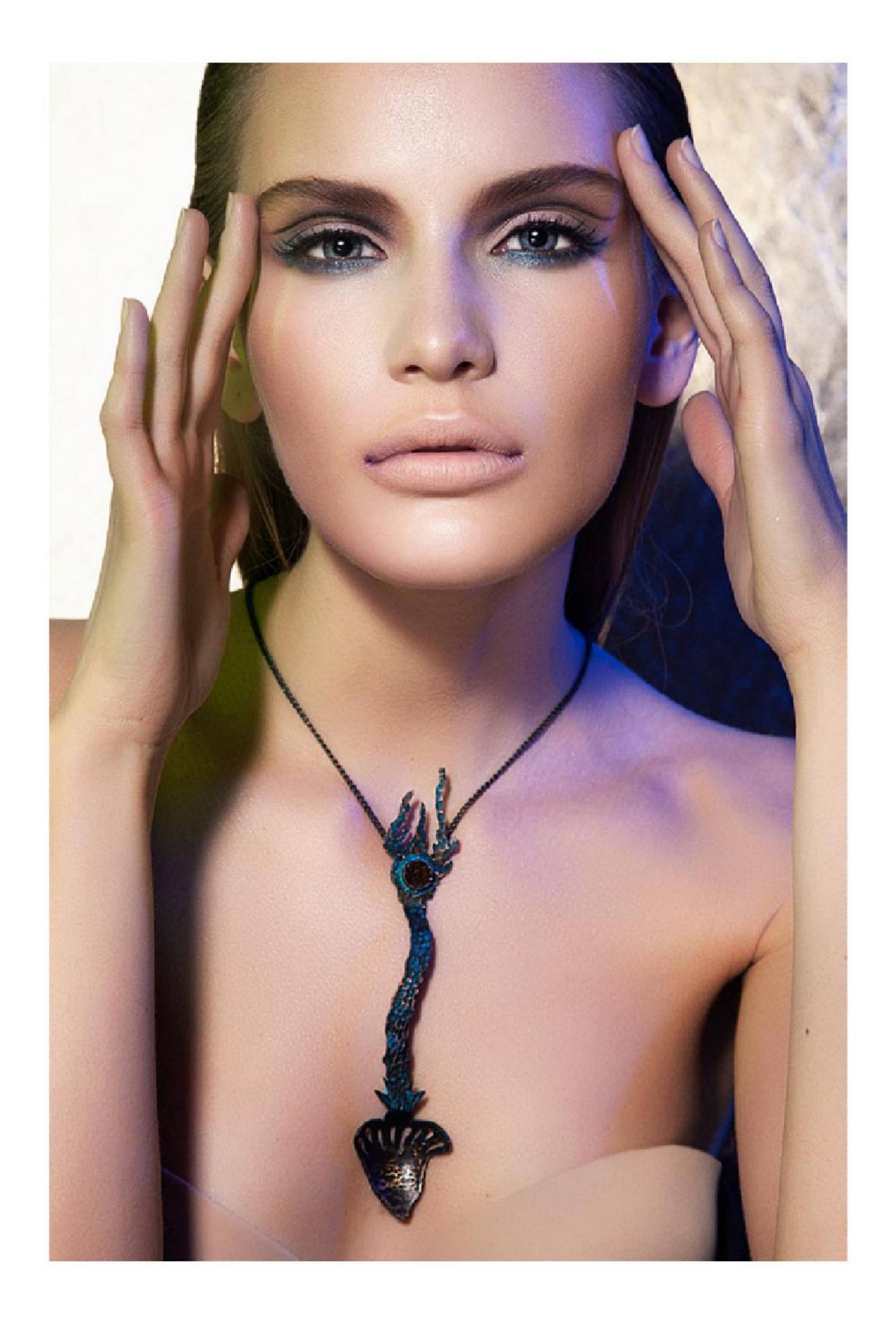




Muse: Tatyana Ratnikova /@Wfmode MUA: Ann Kartashova

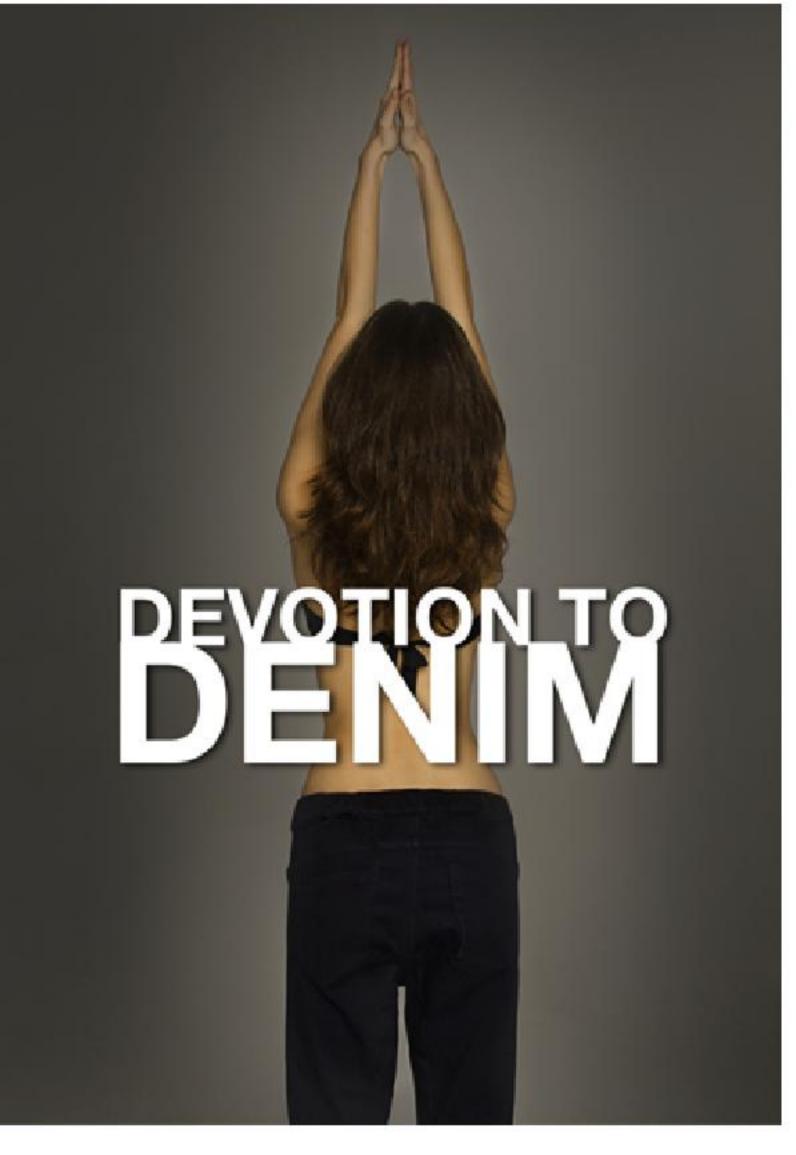






EDITORIAL

Photography by Flore Martinson

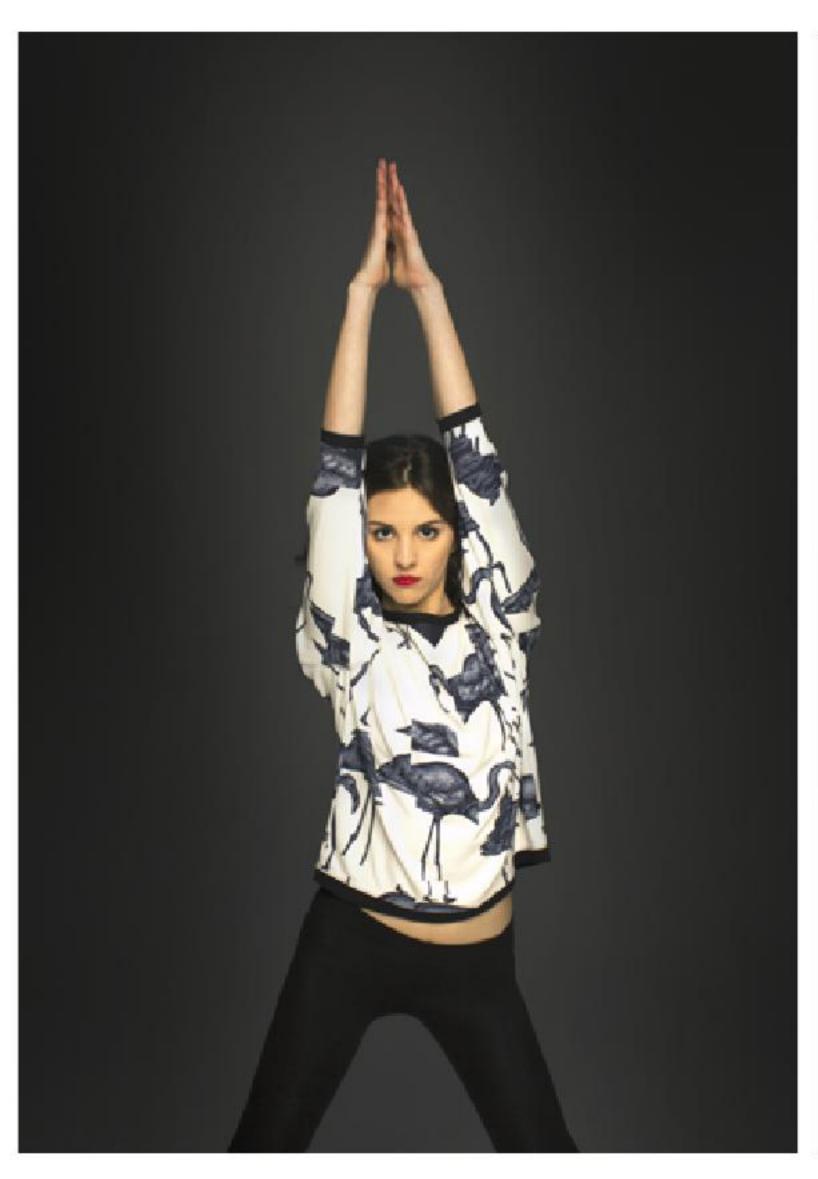




team

Muse: Farnes Silveira @BCNTalents

Styling: Ra Casas Makeup and Hair:Flore Martinson





Total Look G-STAR RAW



CARLES PIERA CLARAMUNT

Escultor residente en Barcelona, que ha sido galardonado en los dos últimos años con tres de los premios más importantes de su carrera, Premio artista Emergente DRAPART 2013, Premio de Bellas Artes Sant Jordi de los Paises Catalanes 2013 y Inundart 2012. Con un largo recorrido exhivitivo tanto en exposiciones individuales como colectivas que van desde Milán, Francia hasta Barcelona su trayectoria es firme y se caracteriza por un ritmo de trabajo frenético volcado en su totalidad al arte plástico.

Mi escultura se caracteriza por su propio carácter efímero, en ella es frecuente el uso de materiales y objetos en deshuso que evocan el paso del tiempo. Con un cierto desencanto melancolico, un mundo onírico reside en cada una de sus piezas, obras que hablan de sus miedos desde un punto mágico y poético donde el simbolismo personal se esparce por el espacio para rodear al espectador y hacerlo participe de reflexiones que pretenden hacer incapie de forma individual en cada uno de nosotros.

Mi escultura se basa en el juego, es una necesidad expresiva y a la vez algo lúdico por mi parte. Describe un mundo Onírico donde la realidad se explica de otra manera, haciendo uso de los objetos encontrados se me describe a mí mismo un espacio más allá del tiempo donde respondo de manera encriptada algunas de las preguntas frecuentes que todos nos hacemos en secreto algunas veces. La manipulación de los objetos es tan libre e infinita, que al actuar sobre ellos de un modo u otro nuestras necesidades quedan plasmadas en ello listas para describirnos de la manera más pura.

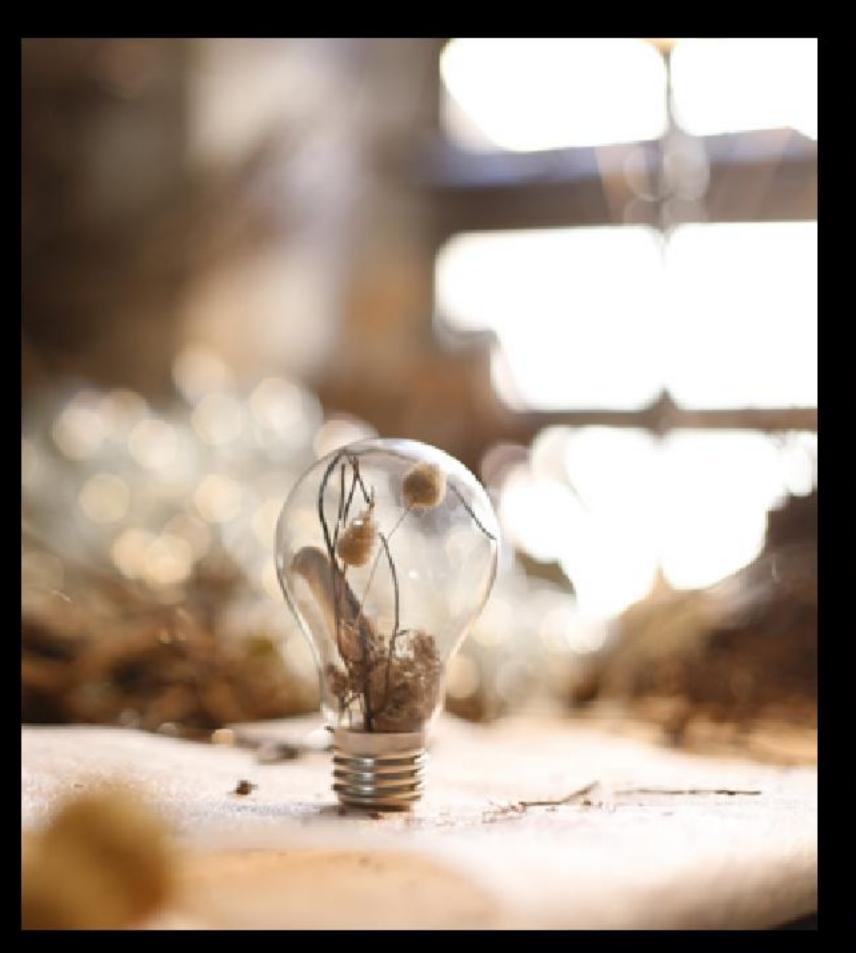
Sus obras se basan por una parte de la poesía visual, y por otro de la magia y el encuentro entre simbolismos que surgen en contraposiciones extrañas en el espacio. Cada escultura cobra un sentido en si misma, pero la magia que busca el artista es la del paisaje que construyen todas ellas en un mismo espacio.

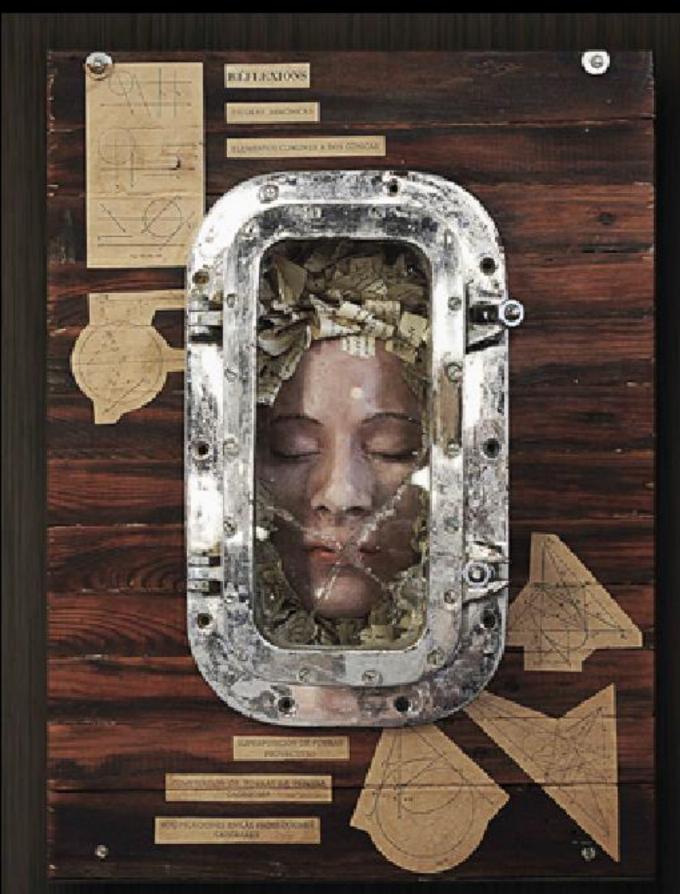
Mis esculturas pueden entenderse como capítulos no correlativos de una novela ambigua repartida en un espacio concreto. Para mi esculpir es narrar, del mismo modo que un novelista o filósofo, en ellas se plantea una cuestión que surge más allá de la bidimensionalidad del papel para describir de otra manera una reflexión en el espacio.



La obra de Carles Piera Claramunt es simbólica, muy influenciada por el Surrealismo, el Simbolismo, y el Nuevo Realismo Francés en el uso de materiales encontrados de uso cotidiano. Una búsqueda de encuentro entre la poesía y el ritmo volumétrico. Sus obras se basan en la sorpresa de lo inesperado y lo aparentemente imposible.









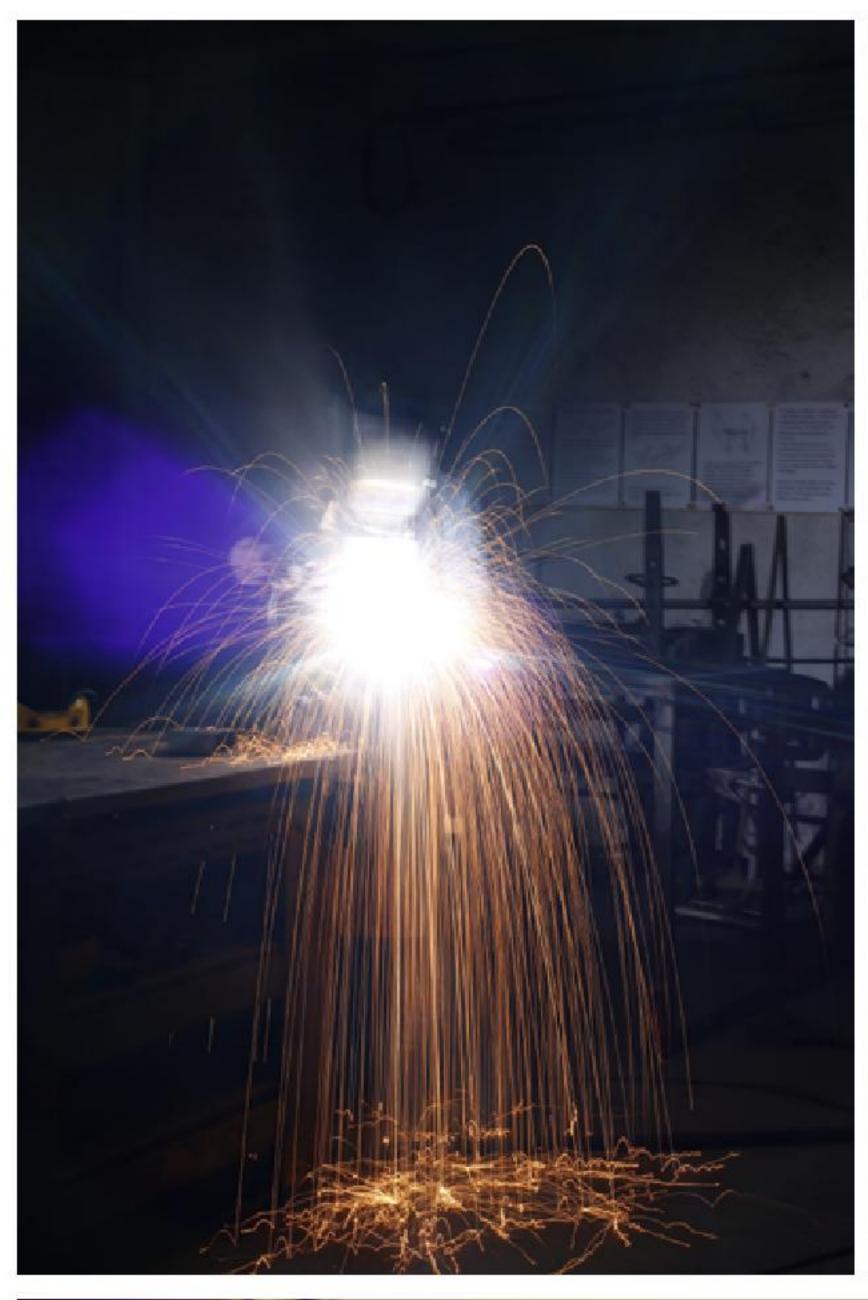
Una obra que se acerca a lo popular, por el uso inmediato de objetos reconocibles por parte de todos y con mensajes deducibles sobre temas mundanos a los que todos recurrimos en algún momento. Todo ello con una crudeza, velada por la encanto estético, en la que es frecuente la visión melancólica y pesimista del ser humano. Un desencanto a lo que somos, y una exaltación a lo que somos capaces de imaginar. Una crítica a la palabra y una apuesta al volumen, ya que según el artista permite una interpretación personal más abierta por parte del espectador; tan solo condicionada por el mismo en la soledad intima que nace entre el espectador y la obra.

La inpermanecia por otro lado es pilar maestro en cada obra. La muerte y la idea de la desaparición tarde o temprano de cada uno de nosotros y de cada logro u objeto que construyamos me hace enfocar la escultura de manera más como de instantánea del momento que como algo legendario que hablara de nosotros a los hombres del futuro.



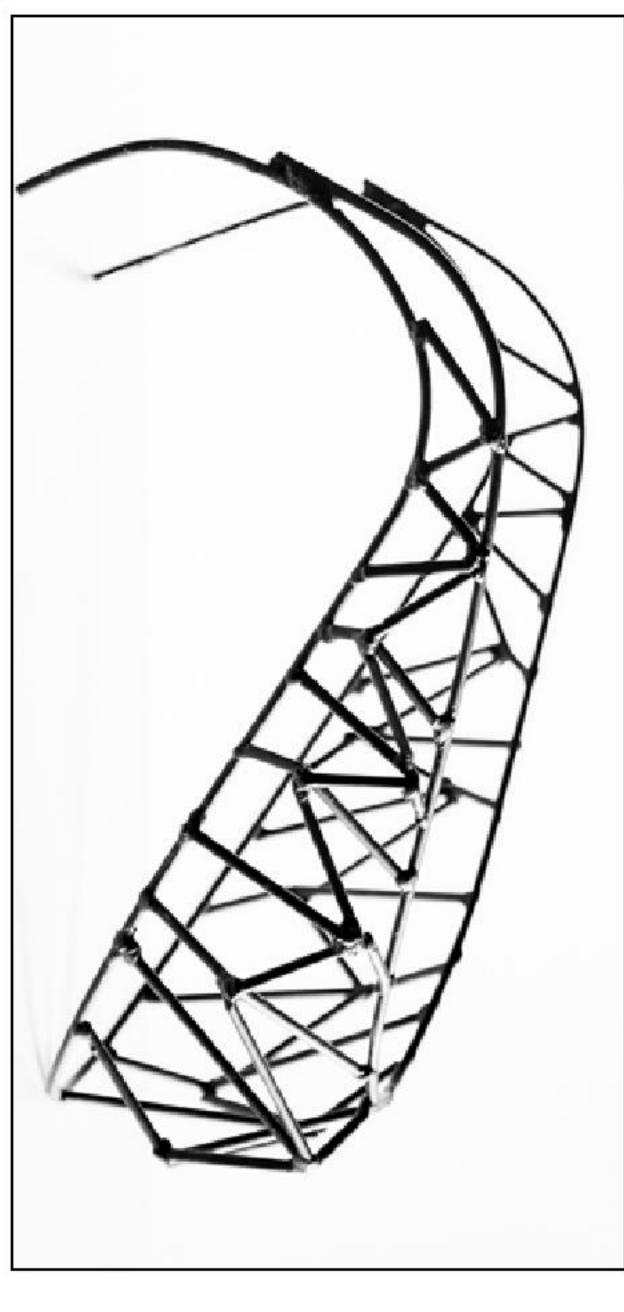
Claramente influenciado por la cultura Wabi Sabi el mensaje de su obra és impermanente y fugaz, tirando a la teatralidad de una función representada en algún lugar concreto y por poco tiempo. Así que busca la sorpresa, a nivel exhibitivo inquiere un conjunto que describa e interprete para los asistentes un mensaje mutable y variante en cada situación, obras concretas con temas concretos que se alimentan de la combinación de las mismas para matizarse y interpretar un papel u otro en cada exposición. Es por esta razón que los títulos de las exposiciones se asemejan más a títulos de novela que a planteamientos artísticos o universales. Títulos autobiográficos que evocan a alguna clave para reinterpretar esas obras en ese momento de la realidad que lo rodea.



























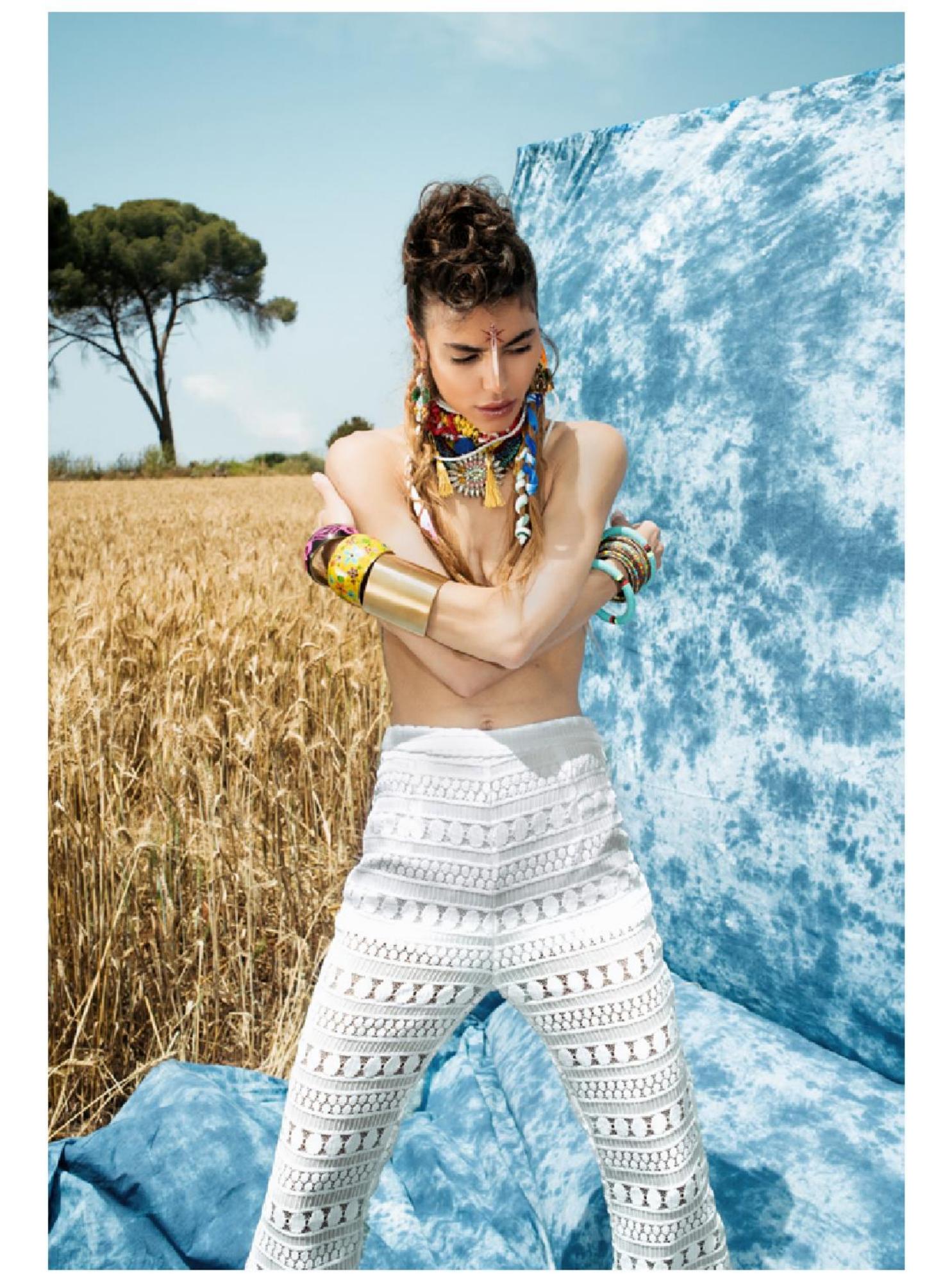










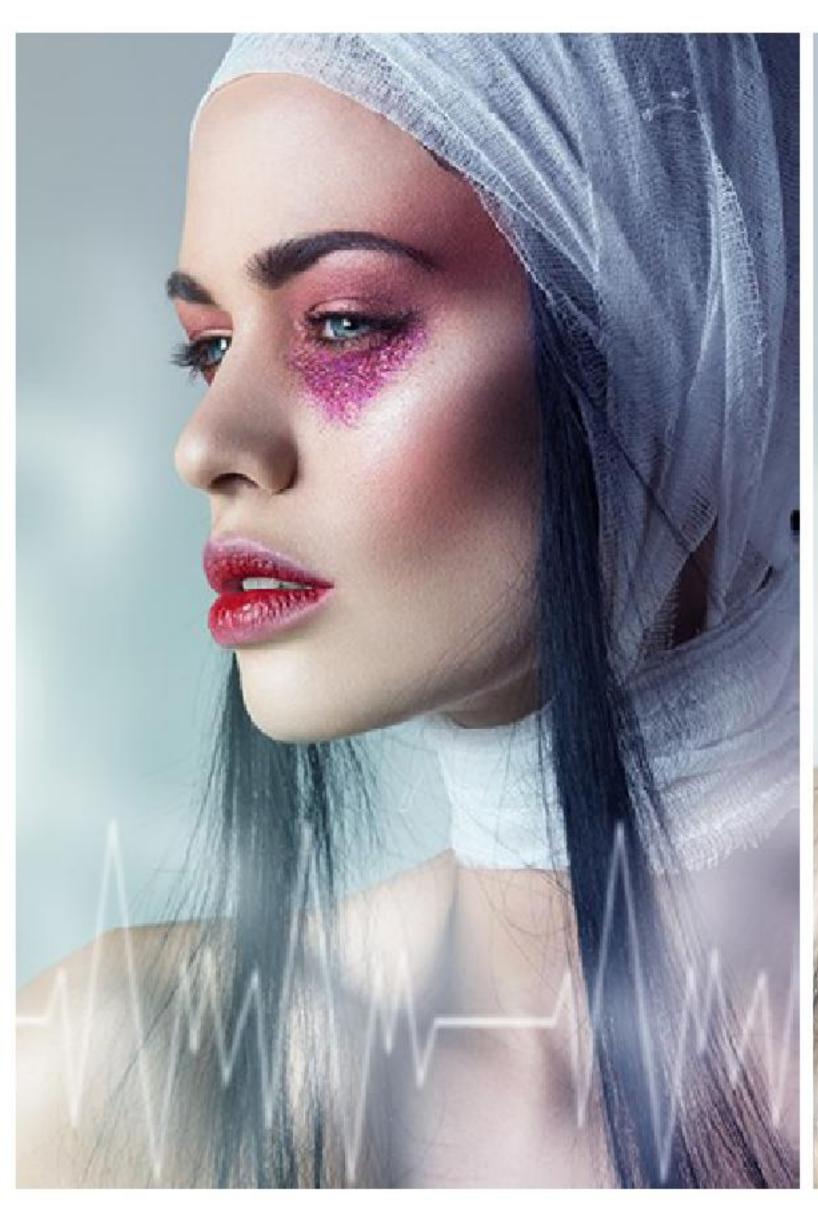


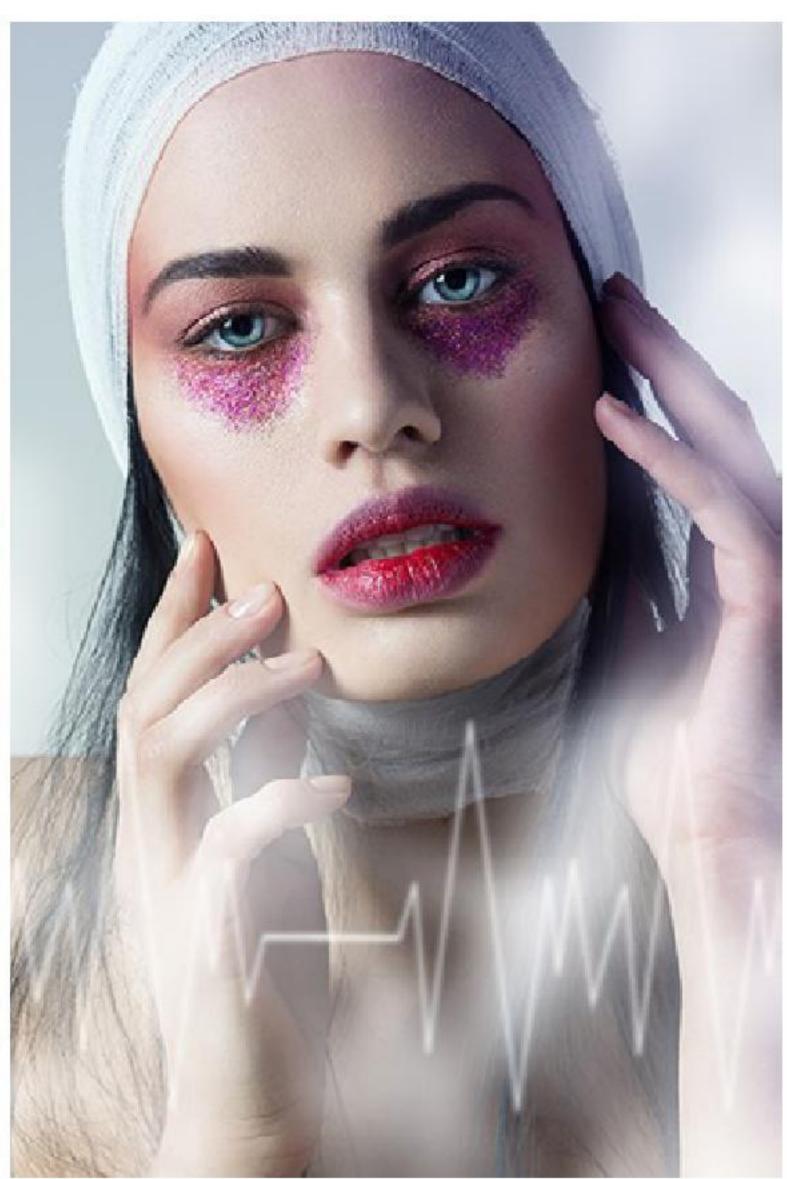










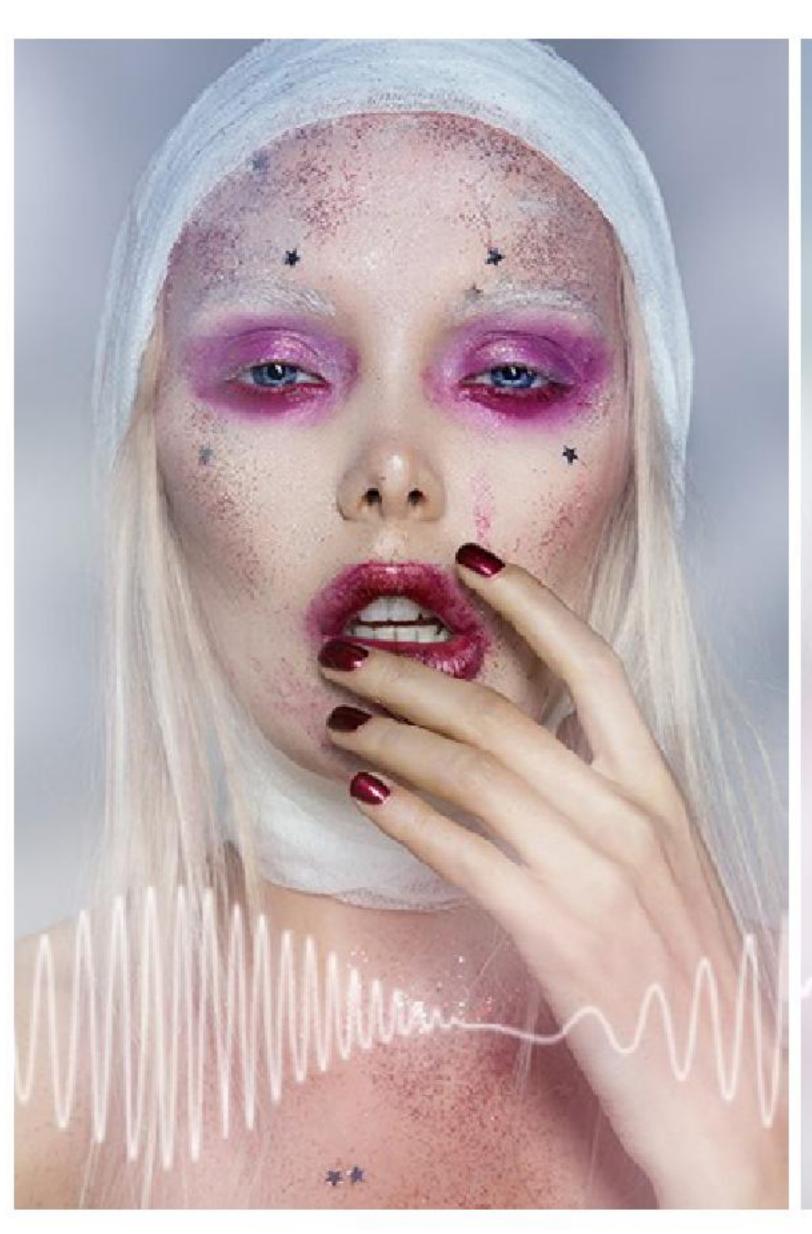


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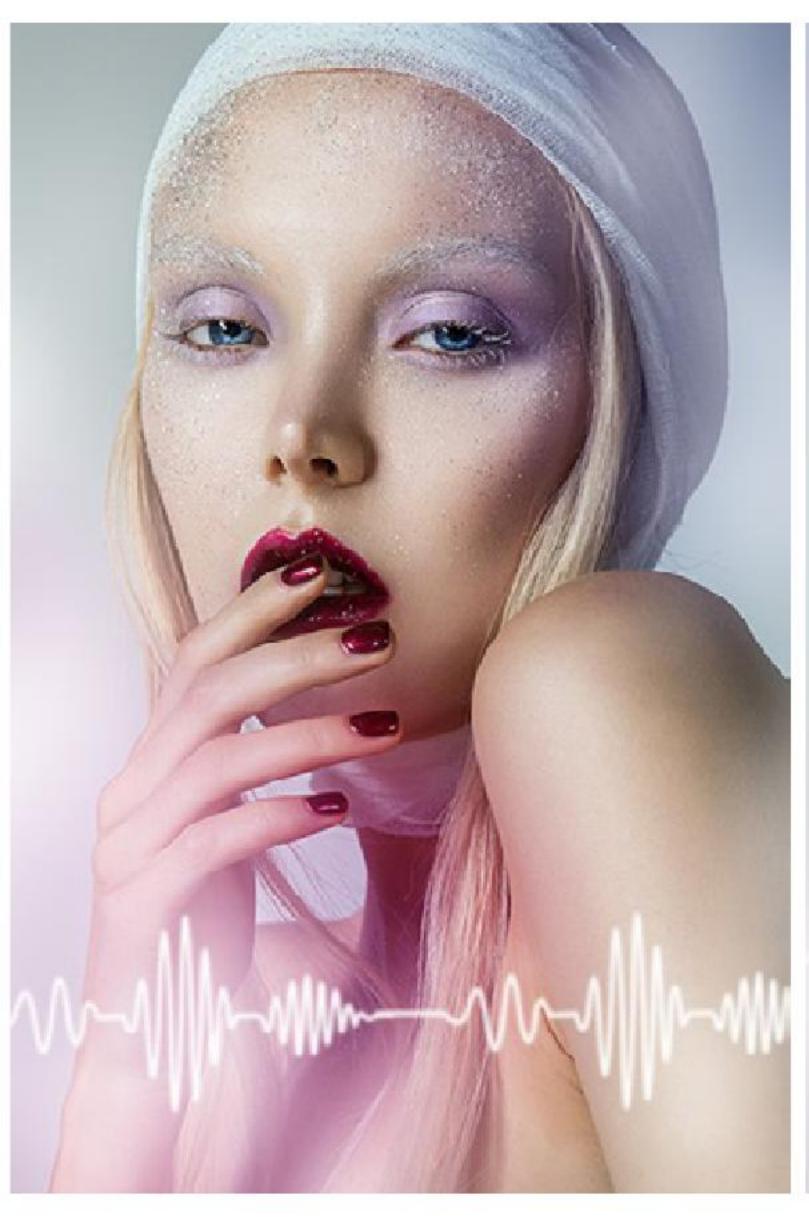
Muse: Efrat Genender@SMM.CO.IL
Hair: Ma'ayan Maymon
Clothes and accesories: Deja Vu second hand store
by Anenette Barzilay
Location: TREEMIUM

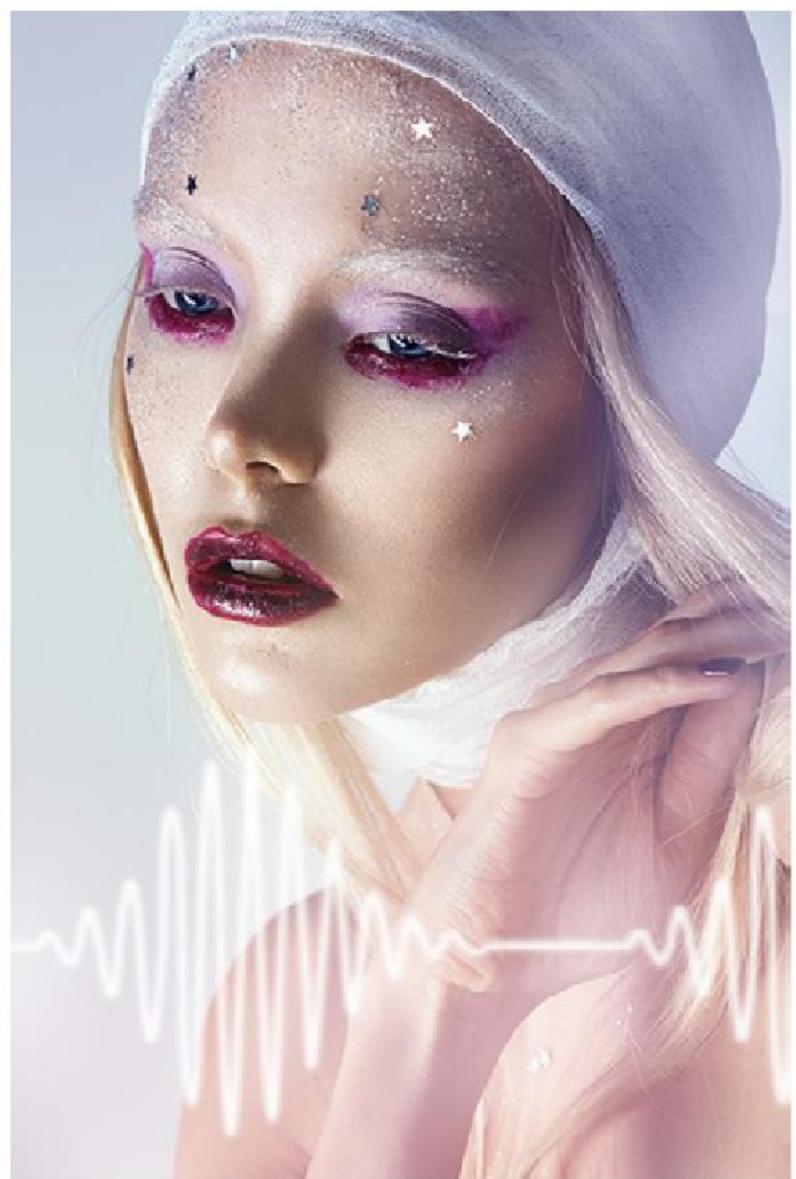


Photography by Natalia Danina

















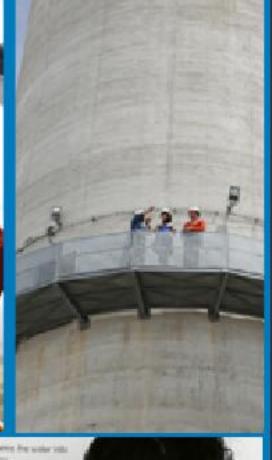


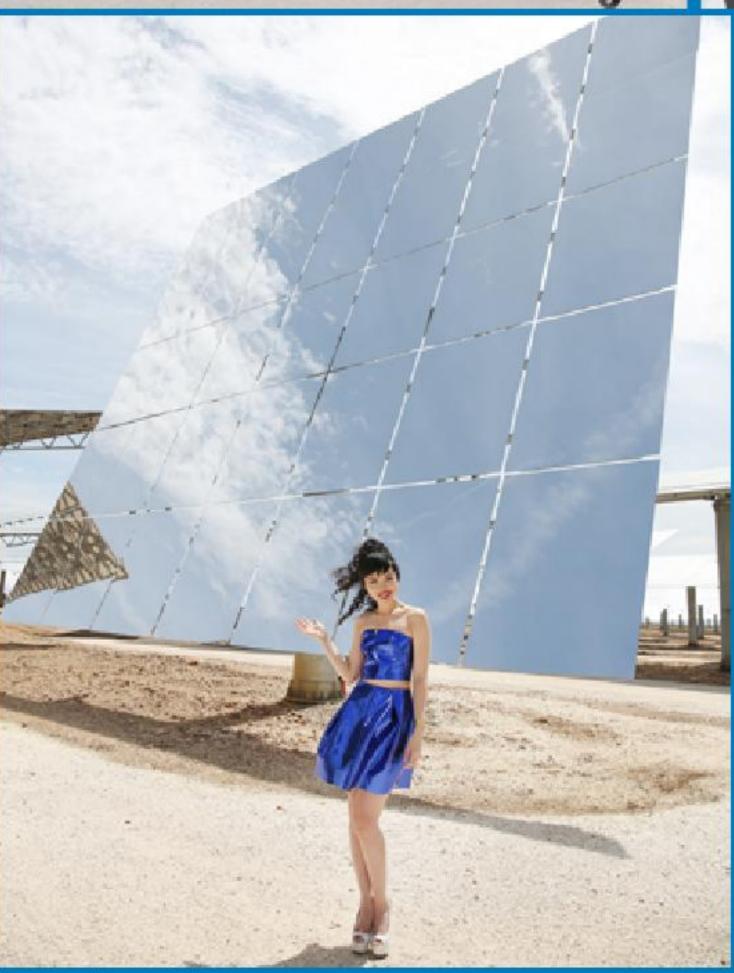
JMA seguirá haciendo historia con su décima pasarela, transformando la premiada central solar, Gemasolar en Sevilla, en la pasarela mas innovadora del mundo el 17 de julio 2015. El mas esperado desfile, J Summer Fashion Show, establecerá un nuevo estándar para la presentación de moda promoviendo los diseños mas exquisitos provenientes de los 5 continentes, así como la tecnología mas avanzada y la preservación del medio ambiente.

JMA decide ir mas allá de lo establecido, y producirá el primer y único desfile en medió de Gemasolar, con el fondo cinemático de la famosa torre central y miles de espejos modernos brillantes. La pasarela de 100 metros de largo será filmada desde varios ángulos, utilizando la ultima tecnología Drone desde arriba para resaltar los efectos de la luz solar sobre la deslumbrante central eléctrica. Es un honor recibir y presentar el Summer Fashion Show de JMA en Gemasolar y ser incluidos en su serie de eventos de moda en los lugares mas icónicos del mundo''', dijo Raúl Mendoza Ruiz, el Director de la fabrica Gemasolar, Torresol Energy. ' Gemasolar es un símbolo internacional de la nueva generación de centrales eléctricas y representa el futuro, similar a lo que Jessica hace en el mundo de la moda. Estamos emocionados de poder fascinar al mundo entero con una mezcla de tecnología de alto nivel y alta moda en este proyecto."



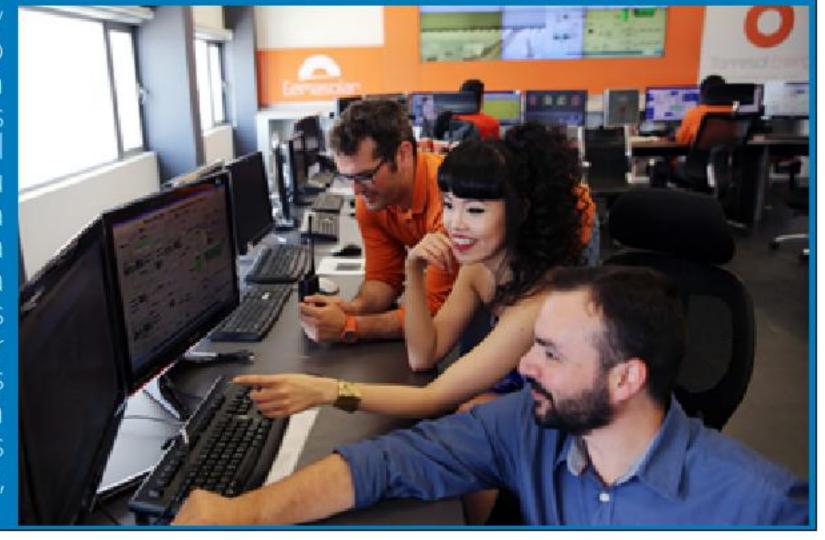








Símbolo global que representa innovación y sostenibilidad. Es la primera central en el mundo que combina la torre central de tecnología con un sistema de almacenamiento térmico en sales fundidas que produce electricidad 24 horas al día, utilizando únicamente la energía del sol. Su construcción marcó un logro en el sector de la energía solar por concentración. La tecnología única de Gemasolar ha sido ampliamente reconocida con prestigiosos premios como los Premios Empresariales de Europeo o el premio Al Merito por FIDIC, lo cual distingue como uno de los trabajos mas ingeniosos en los últimos 100 años. Su imagen icónica ha servido como escenario para marcas reconocidas como Louis Vuitton, Mercedes Benz, Ford, PlayStation, etc.



Similar a los desfiles anteriores de Jessica Minh Anh, J Summer Fashion Show 2015, estrenará una combinación de alta costura y colecciones de prêt-à-porter de alto nivel provenientes de 15 países. Las casas de moda, las cuales fueron elegidas cuidadosamente, acogen tradición y experimentan con técnicas innovadoras en sus diseños. Jessica ha trabajado con nombres famosos tales como Paul Costelloe, Addy van den Krommenacker, Tony Ward, Shiatzy Chen, Yumi Katsura, Montblanc, Buccelatti, y Ivanka Trump Jewelry, entre otros.

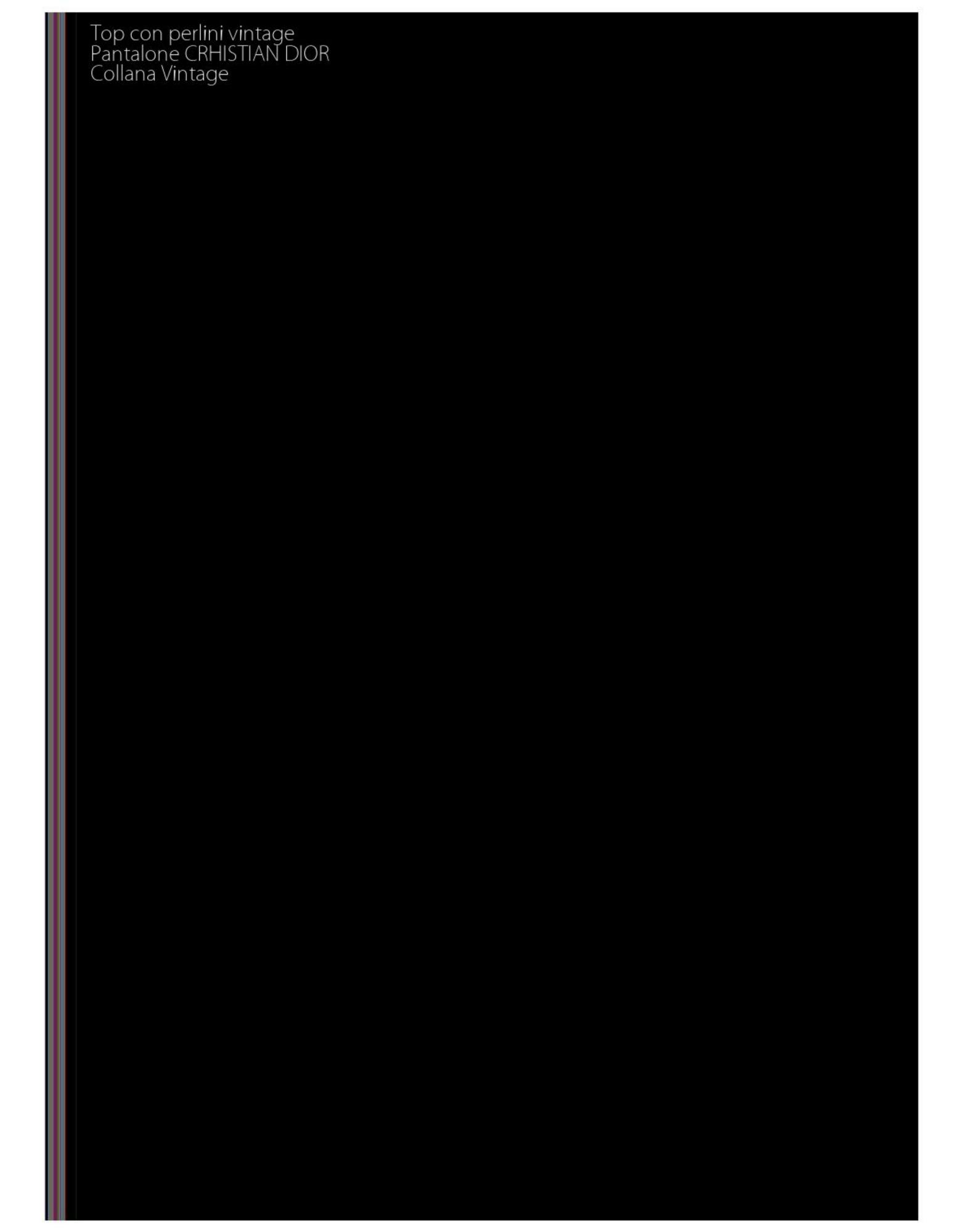
Jessica Minh Anh, quien "combina, arte, arquitectura, cultura, y moda en sus extraordinarios desfiles" (ABC New York), añade ahora tecnología en su lista. Representando a la nueva generación de lideres creativos, el graduado de IT tiene mucha mas pasión por el mundo de la alta tecnología de lo que uno se puede imaginar. "Gemasolar me dejó sin palabras. Representa una belleza moderna poco común, lo mejor de los diseños y esfuerzos de sostenibilidad reunidos en un solo lugar. Yo consideraría este show como mi mayor desafío y el mas exitoso hasta el día de hoy". Dijo Jessica Minh Anh.

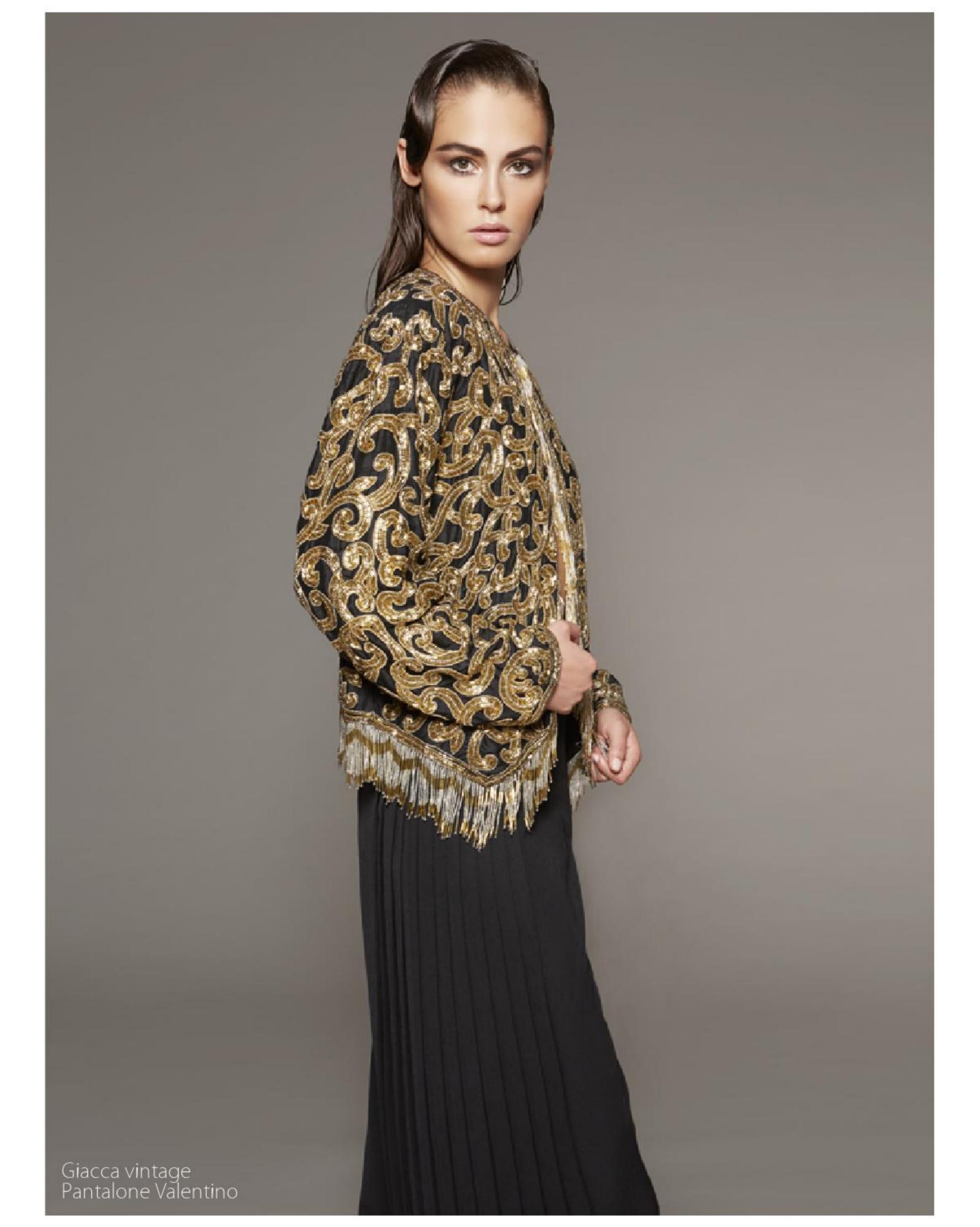
J Summer Fashion Show 2015 recibirá personalidades de varias industrias, diseñadores internacionales, Embajadores y Ministros de diferentes países y la prensa internacional. "Habiendo sido testigo de las numerosas pasarelas de Jessica alrededor del mundo, la editora de moda de ELLE Italia, Giulia Pacella, dijo "Jessica presentó las modelos desfilando sobre el cielo (Pasarela del Grand Canyon), sobre la Torre Eiffel, y sobre el agua (Rio Hudson). No me cabe la menor duda de que este show será otro éxito aplastante."

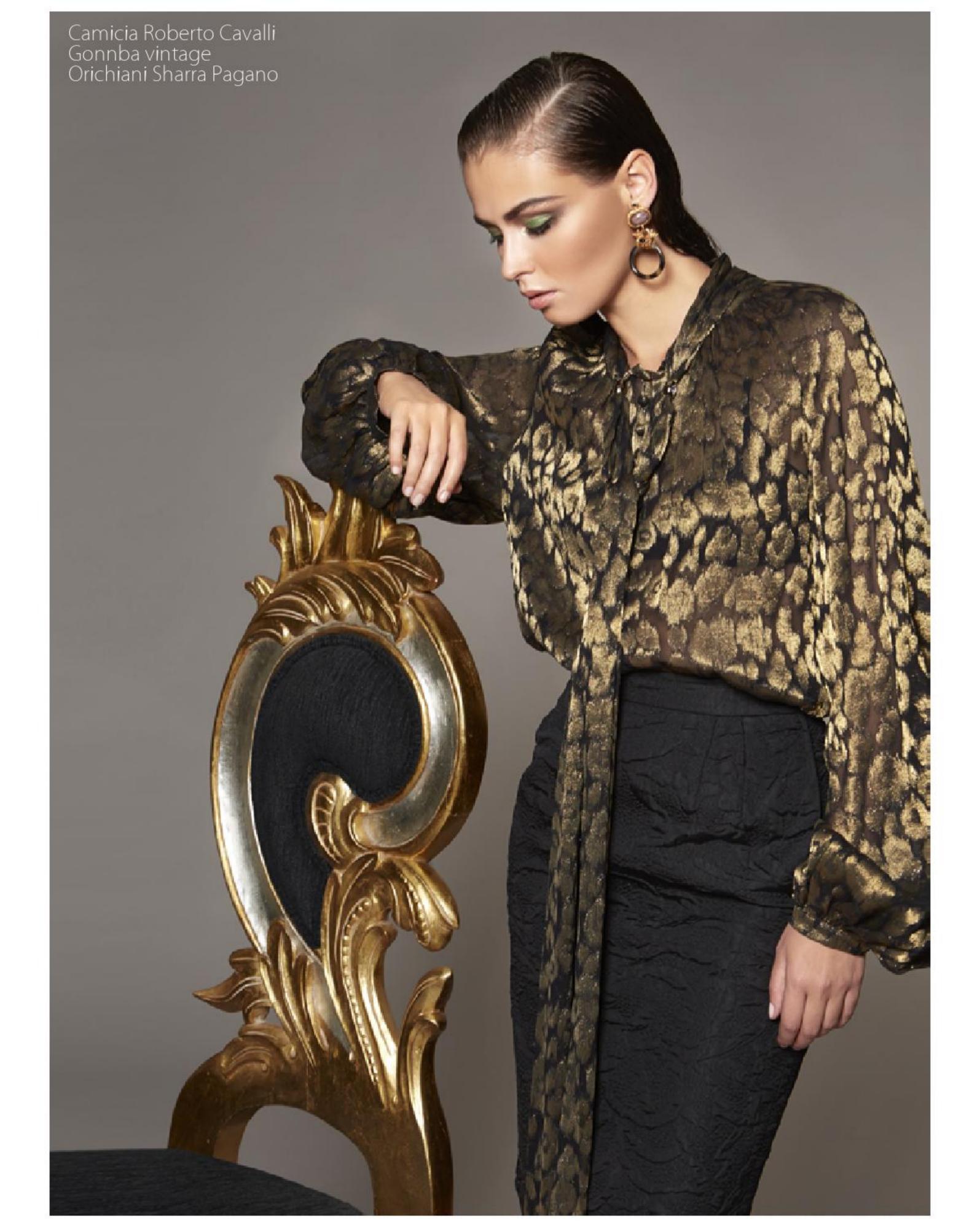






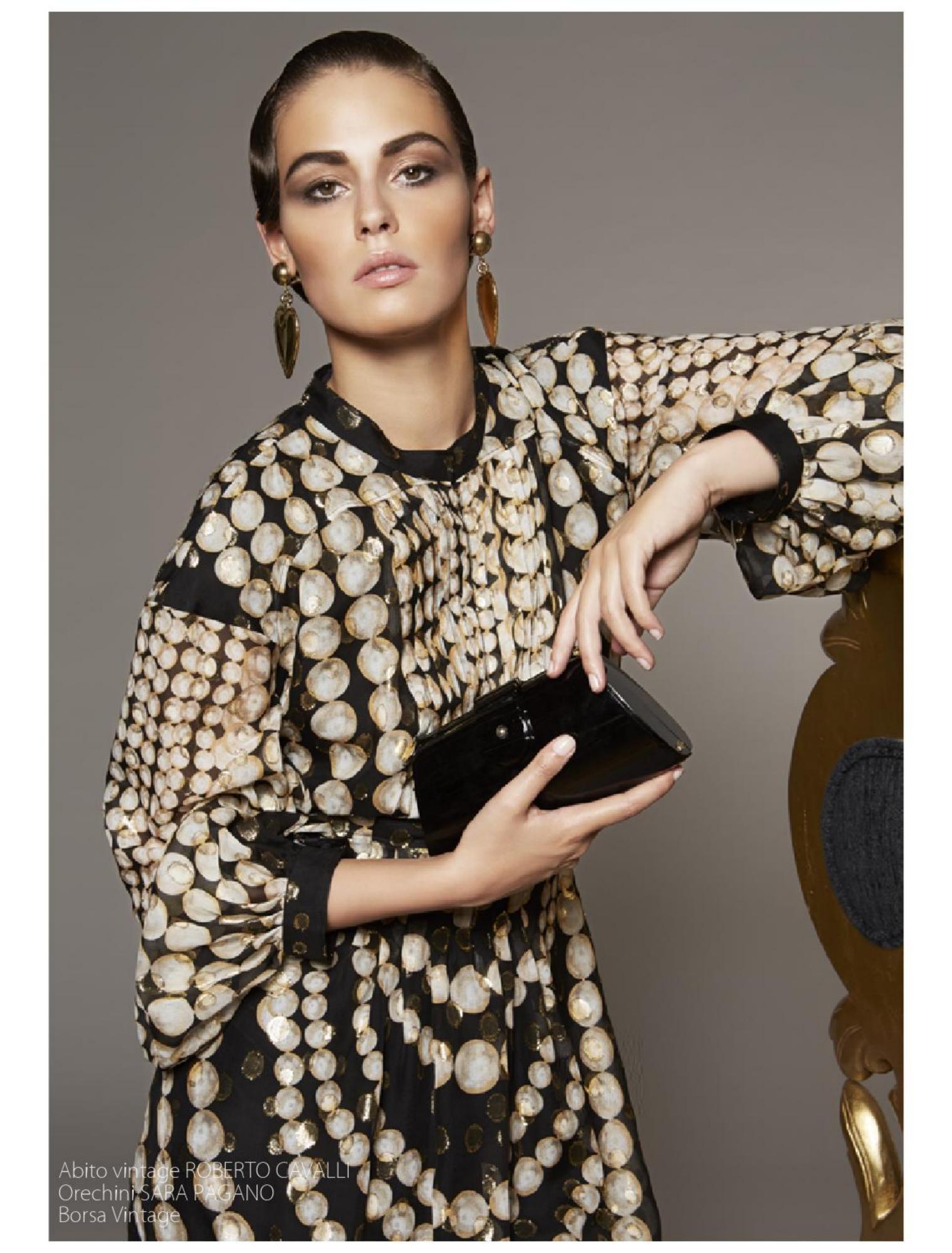














we love





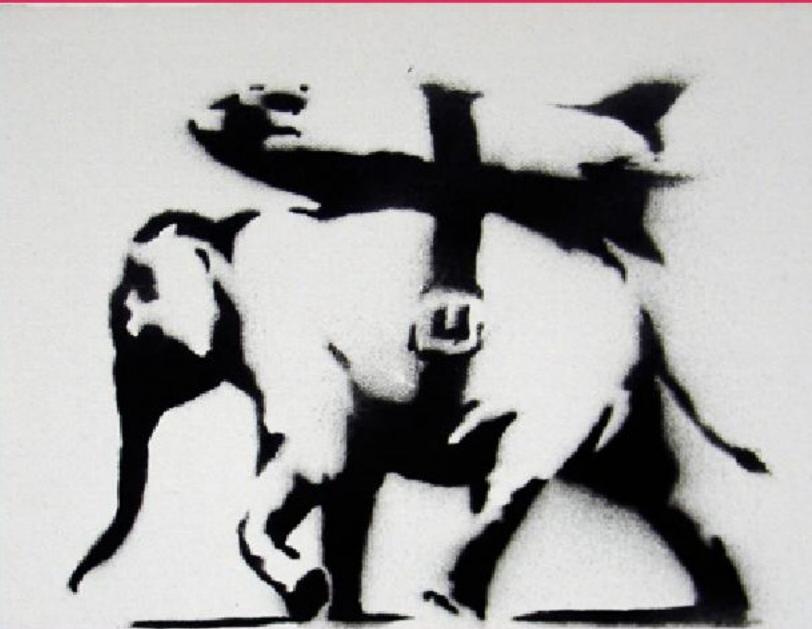






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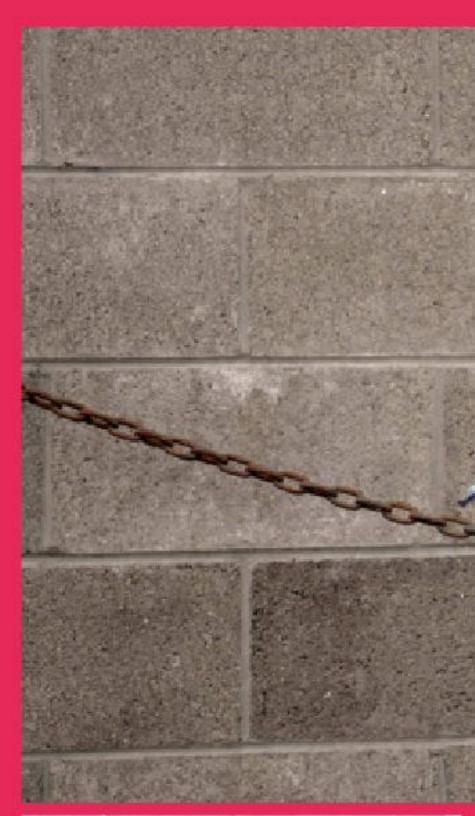
























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BANK









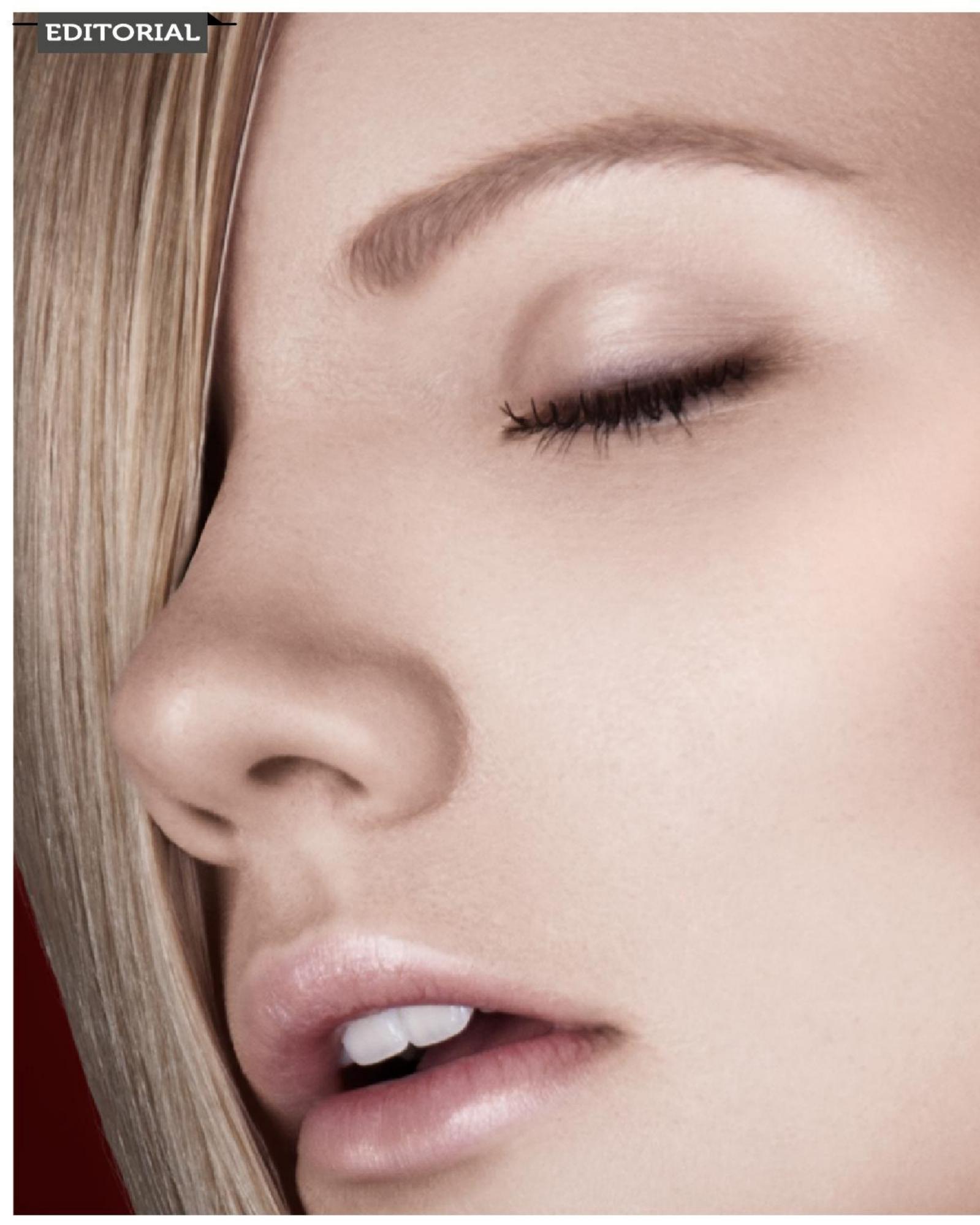


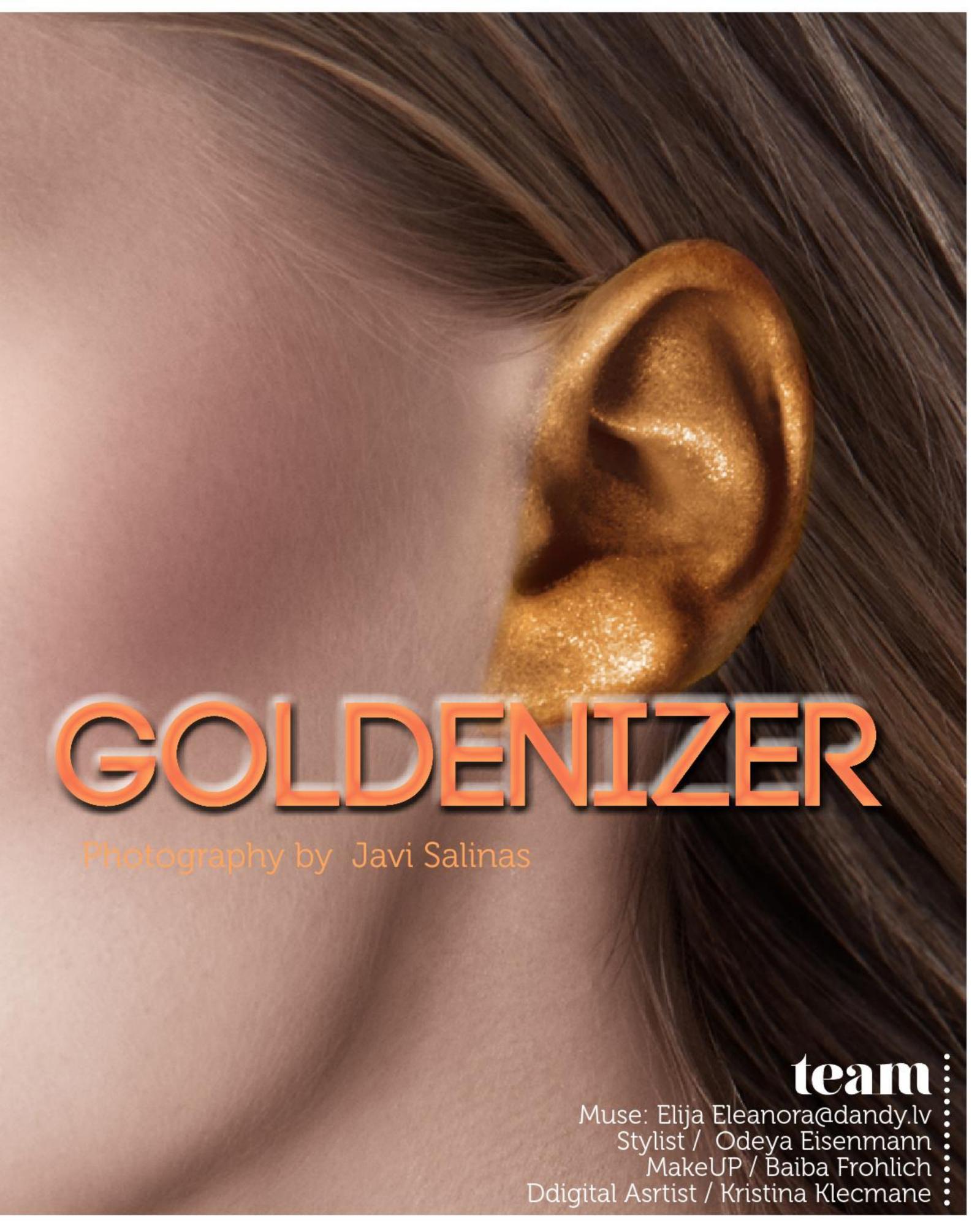










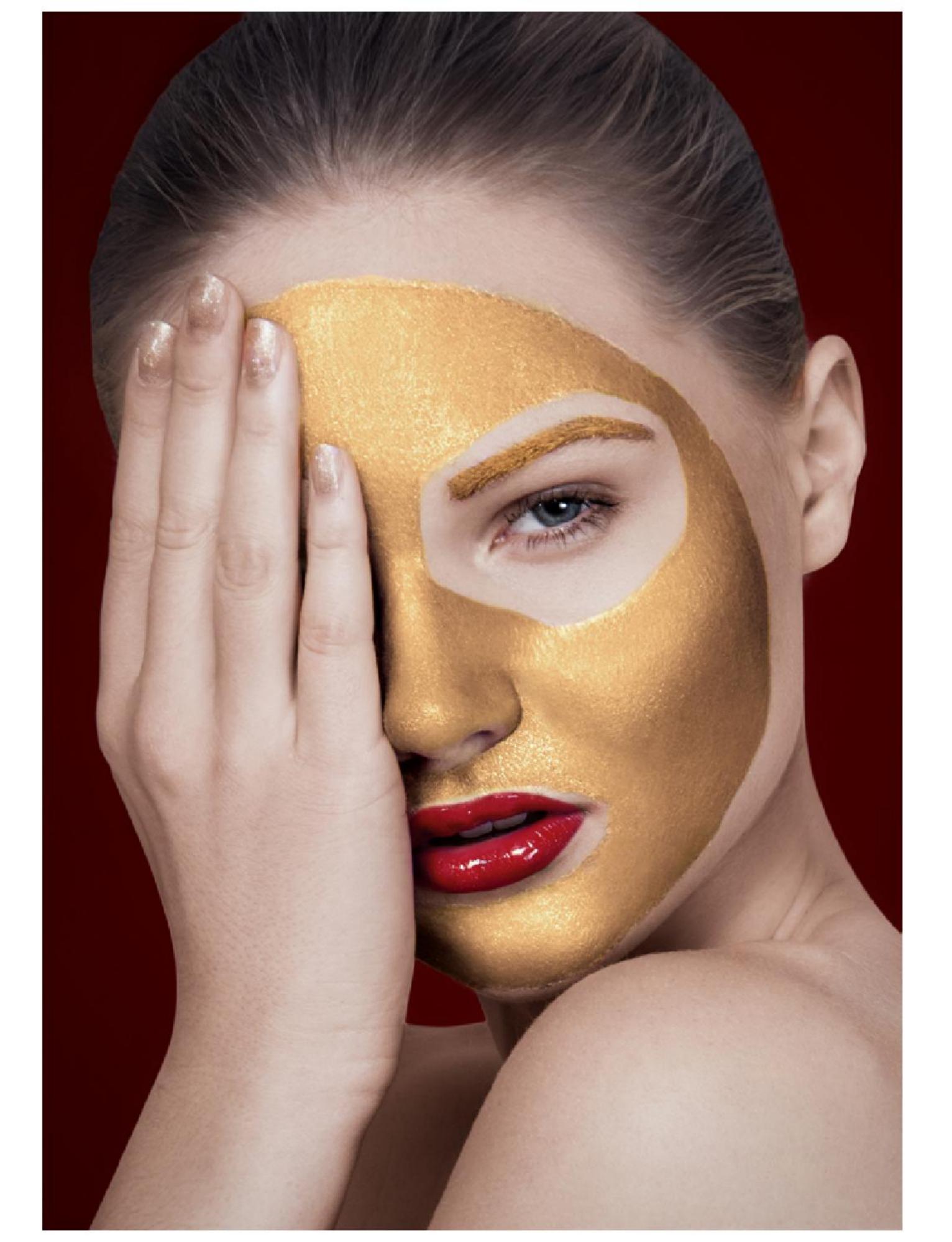


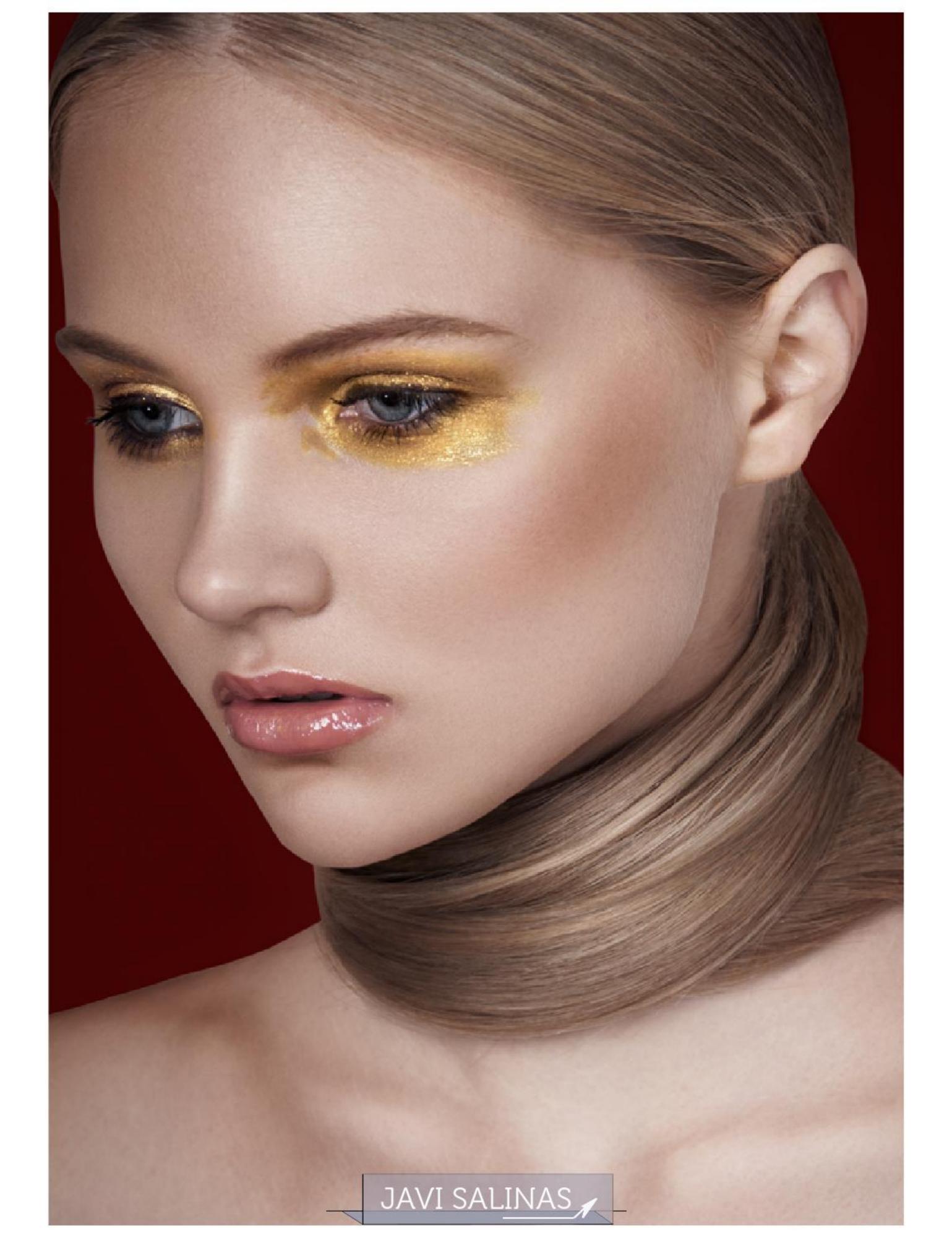






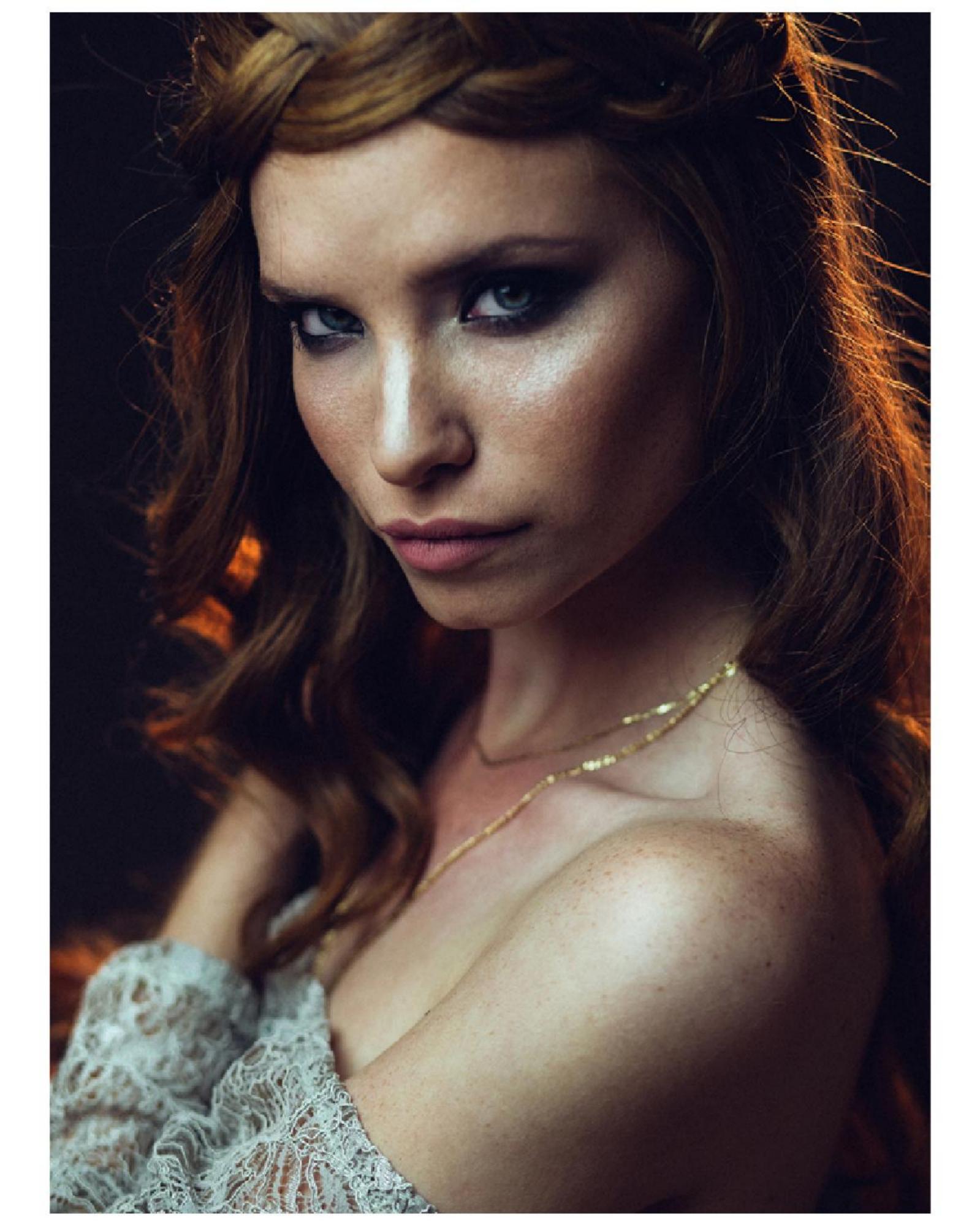








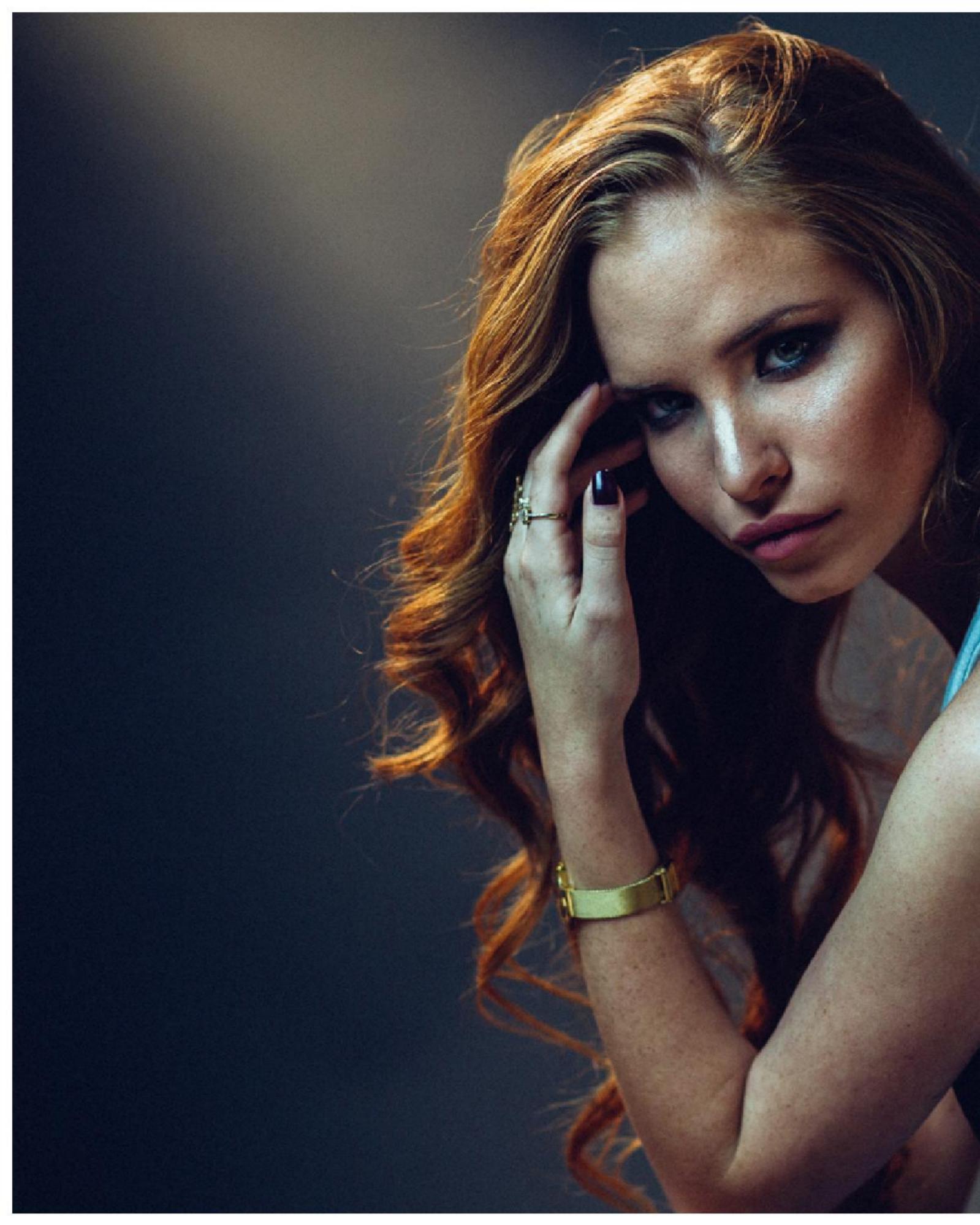




















Height 5 ft 11in (1.80cm) Hair color Eye color (US) 36-25-36.5; (EU) o91-64-92 Measurements Dress size Shoe size

(EU) 41 Manager DNA Model MAnagement

Blonde

(EU) 36

Blue

Nadja Auermann

(born 19 March 1971) Berlin-Germany is a German model and actress. Fashion designer Valentino once commented on her physical resemblance to Marlene Dietrich. A New York Times fashion columnist, Guy Trebay, wrote of her "ice maiden visage and polé vaulter's legs". She once held the record for being the model with the longest legs in the world in the Guinness Book of Records.

In 1990, Auermann was discovered in a cafe in Berlin, which led her to sign with Karin Modeling Agency in Paris in the same year.[6] In 1991, she moved from Karin to Elite Model Management. She then had her picture taken for Vogue Paris, in addition to appearing in Benetton clothing advertisements. In September 1994, Auermann appeared on the cover of both Vogue and Harper's Bazaar, which The New York Times called "a triumph akin to winning two legs of the Triple Crown of Thoroughbred Racing".

Auermann has modeled for Versace, where she appeared in a classic ad photo shot by Richard Avedon in miniskirts along with Christy Turlington, Claudia Schiffer, Cindy Crawford, and Stephanie Seymour. Apart from Versace, she has also appeared in advertising campaigns for various brands, including Prada, Chanel, Dolce & Gabbana, Christian Dior, Yves Saint Laurent, Giorgio Armani, Valentino, and Hermès. She was also the international spokesperson of Shiseido in the late 1990s.



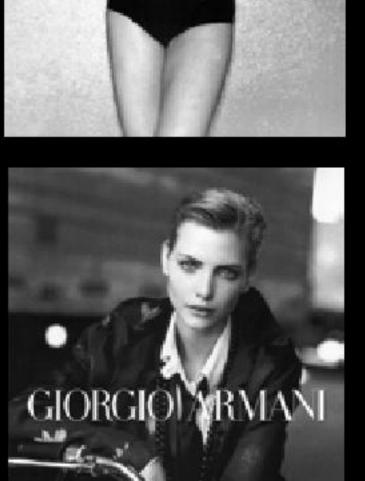
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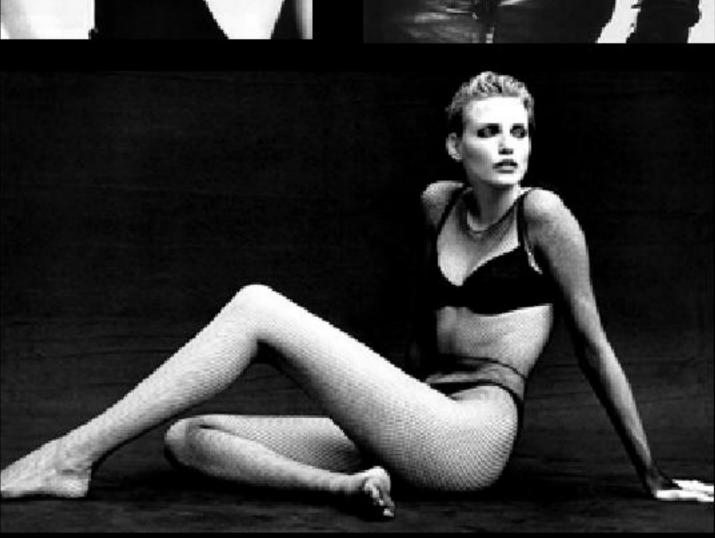


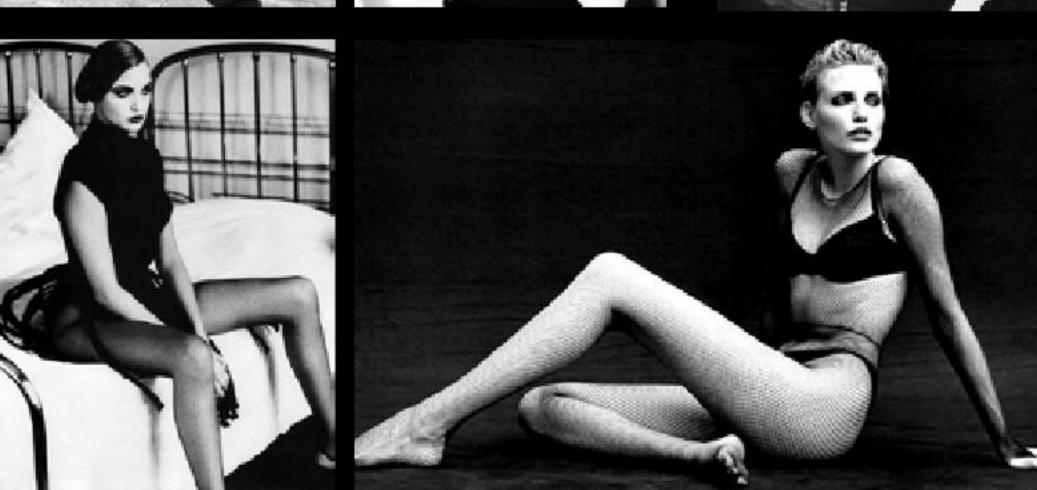


























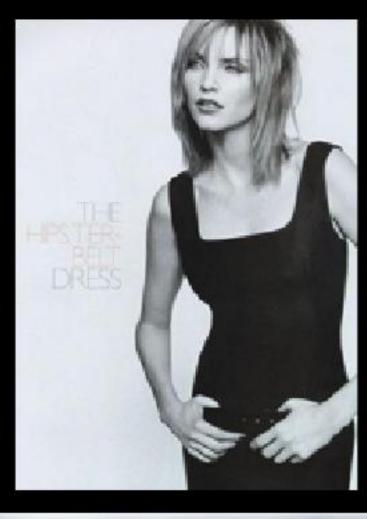
























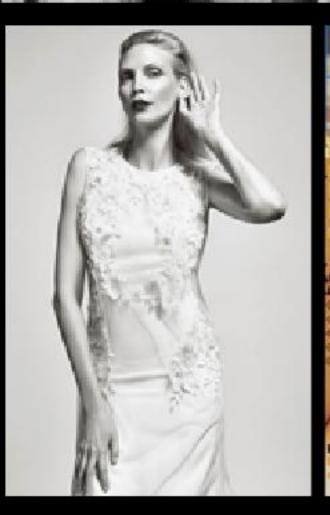


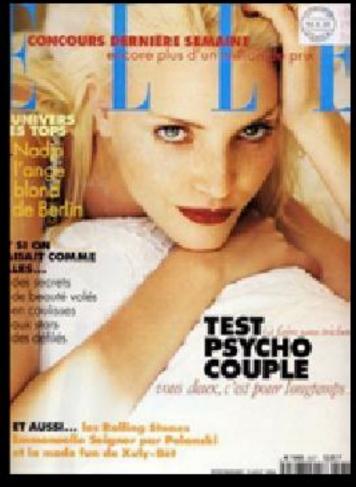












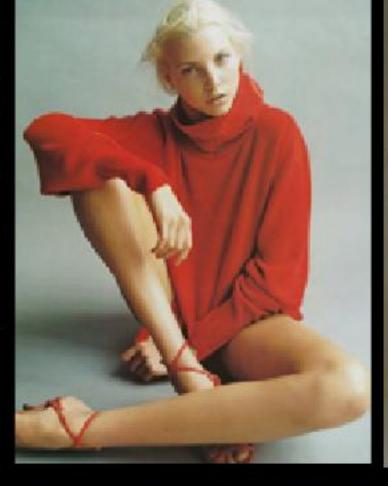
























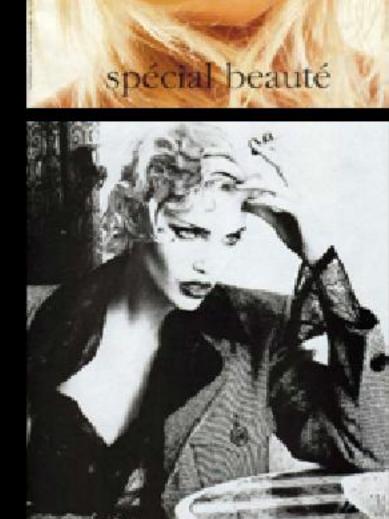
Inadditiontocampaignappearances, Auermann has also graced over 100 covers worldwide, [6] including American, British, French, Italian and German editions of Vogue, W, Esquire, Harper's Bazaar and i-D.

Throughout her career, Auermann has worked with numerous well-renowned photographers. The list includes Steven Meisel, Helmut Newton, Mario Testino, Richard Avedon, Patrick Demarchelier, Irving Penn, Herb Ritts, Craig McDean, Steven Klein, Inez van Lamsweerde and Vinoodh Matadin, Mario Sorrenti, Paolo Roversi, Juergen Teller and Peter Lindbergh, who reckoned her as his muse



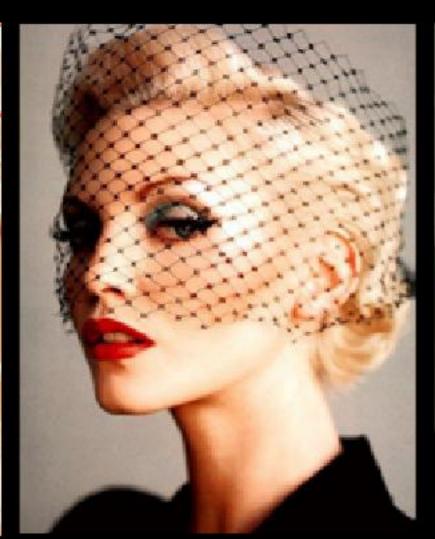


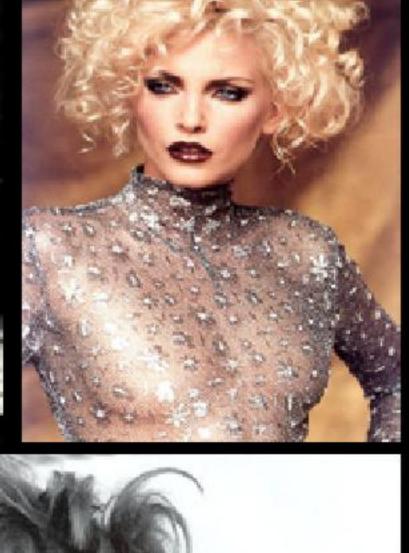


















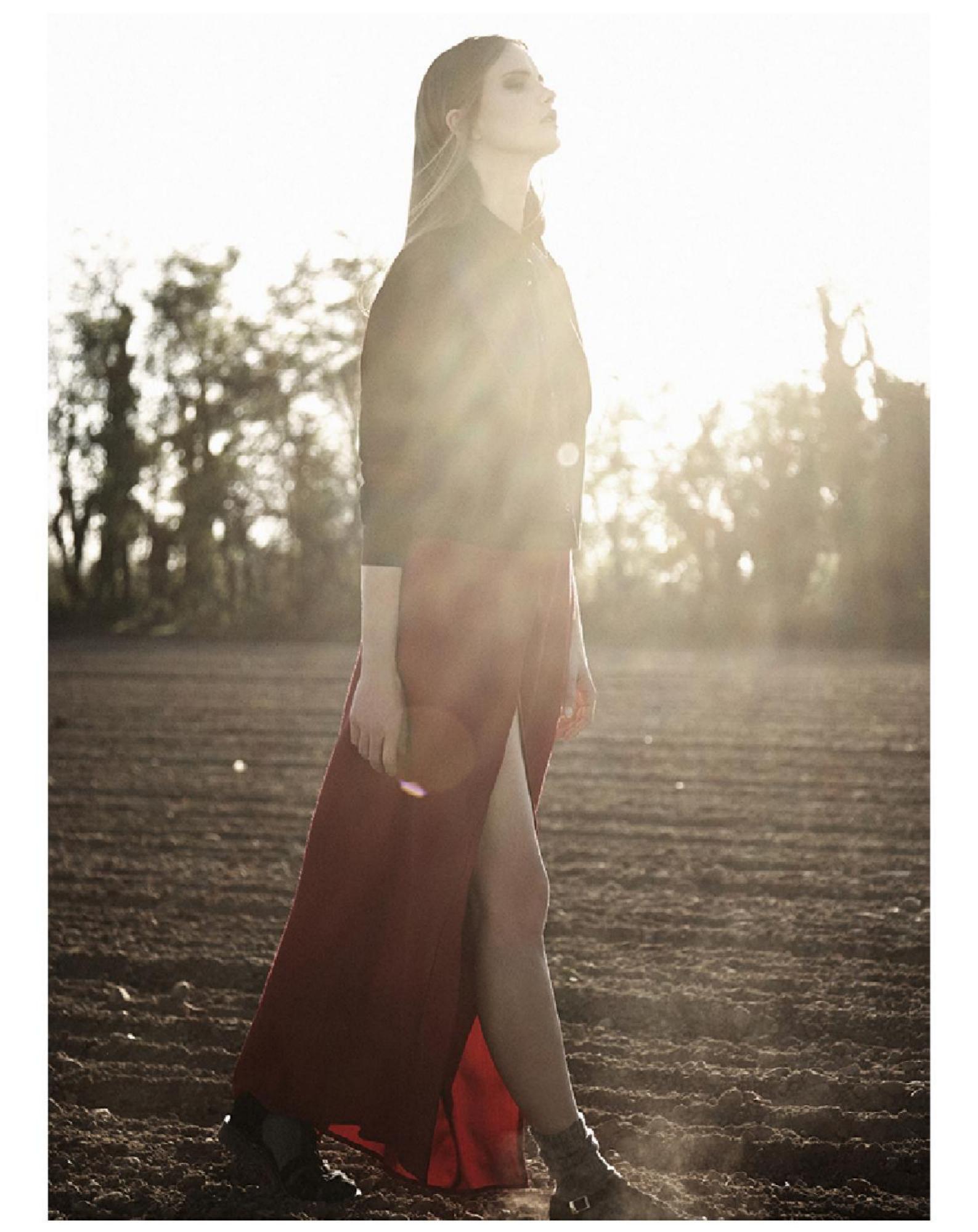
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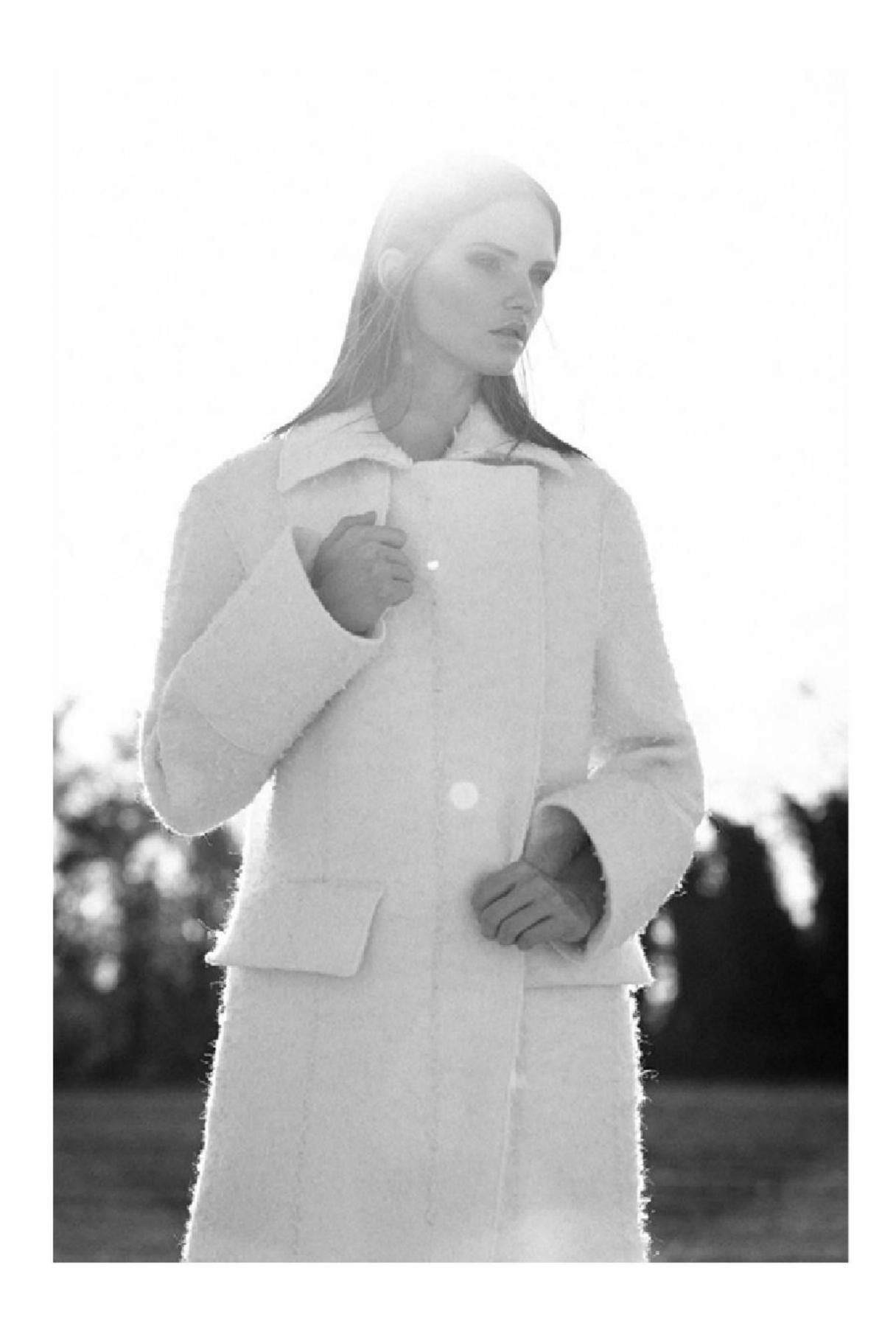
Muse: Dina Kozlovska @incoming ag. Stylism: Linda Loef MUA&H: Oriana Curti



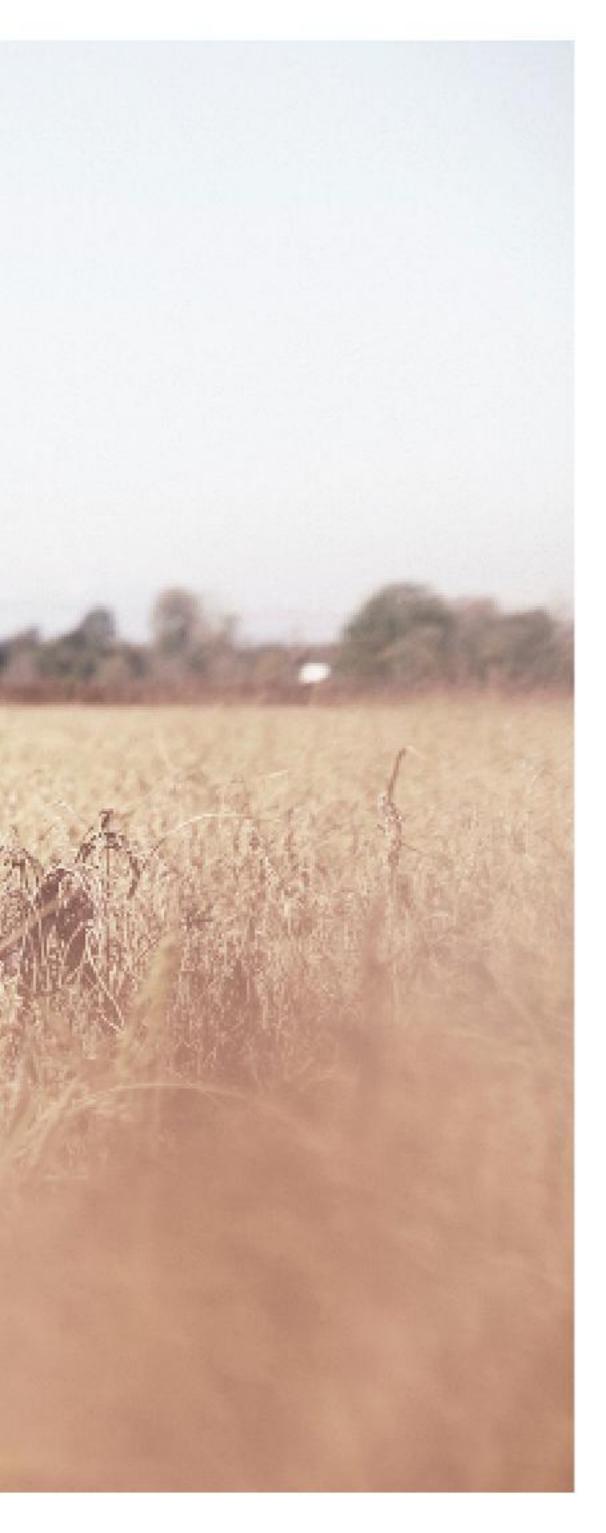


















Hat –H&M Dress –Tommy Hilfiger Cardigan –American vintage

















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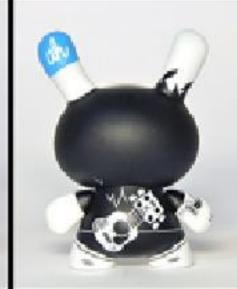


Mcbess (Matthieu Bessudo), born July 5, 1984, is a French illustrator living in London was born in Cannes and raised in Auribeau-sur- Siagne, a small town near Cannes, France. His mother is a primary school teacher in La Roquette-sur-Siagne and his father is a satellite designer. He quickly found interest in music, therefore studied drums for 8 years before choosing guitar as his favorite instrument.

Mcbess style is sandwiched between the cartoons and rock n' roll. This versatile artist manages to create a full of characters and symbols in the world of music, surrealism, tattooing and comics. Matthieu Bessudo, or as everyone knows him, Mcbess, besides illustrating the world around him, is the voice and guitarrist of the band "The Dead Pirates", influence that led him to create microphones, guitars, amplifiers in black and white with underground touch characters rather taken from a dark punk concert. Mcbess blunt in illustration after his graduation in 3D Animation, with drawings series that he describes as "New Mcbess".







Since then, his style has created trend, not only on paper but in tables, figures, crockery and even bicycles. Special Editions with an old school rocker style, an almost autobiographical style that seems to recreate his life around 360 degrees.

His portfolio is full of inspiring drawings, but his collection of designs is not short. With small series he reproduce and performs a young world of music, alcohol, tattoos and women, led to multiple modalities like skateboarding, fashion and sculpture.

The illustration has crossed the line up to become collectible 3D designs, something that few artists

can achieve.

by Ariadna Fernandez Ujja







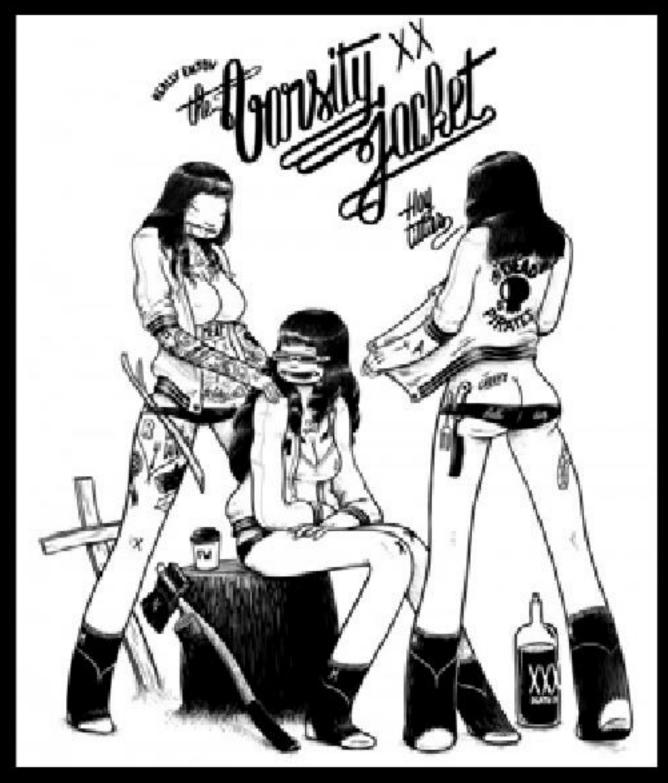








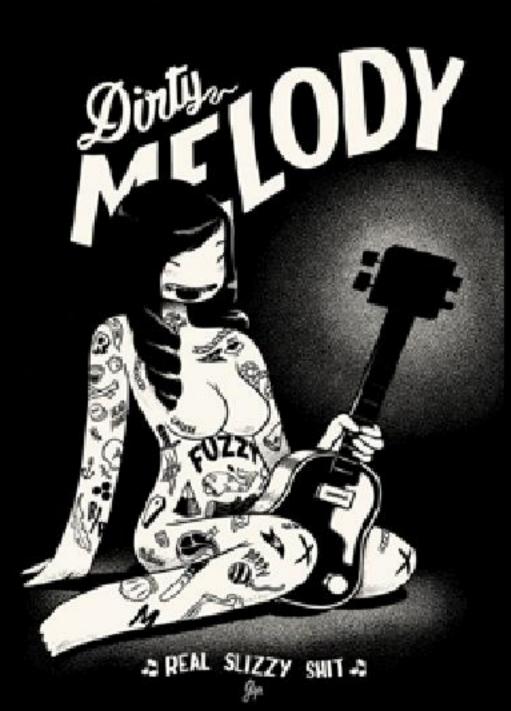






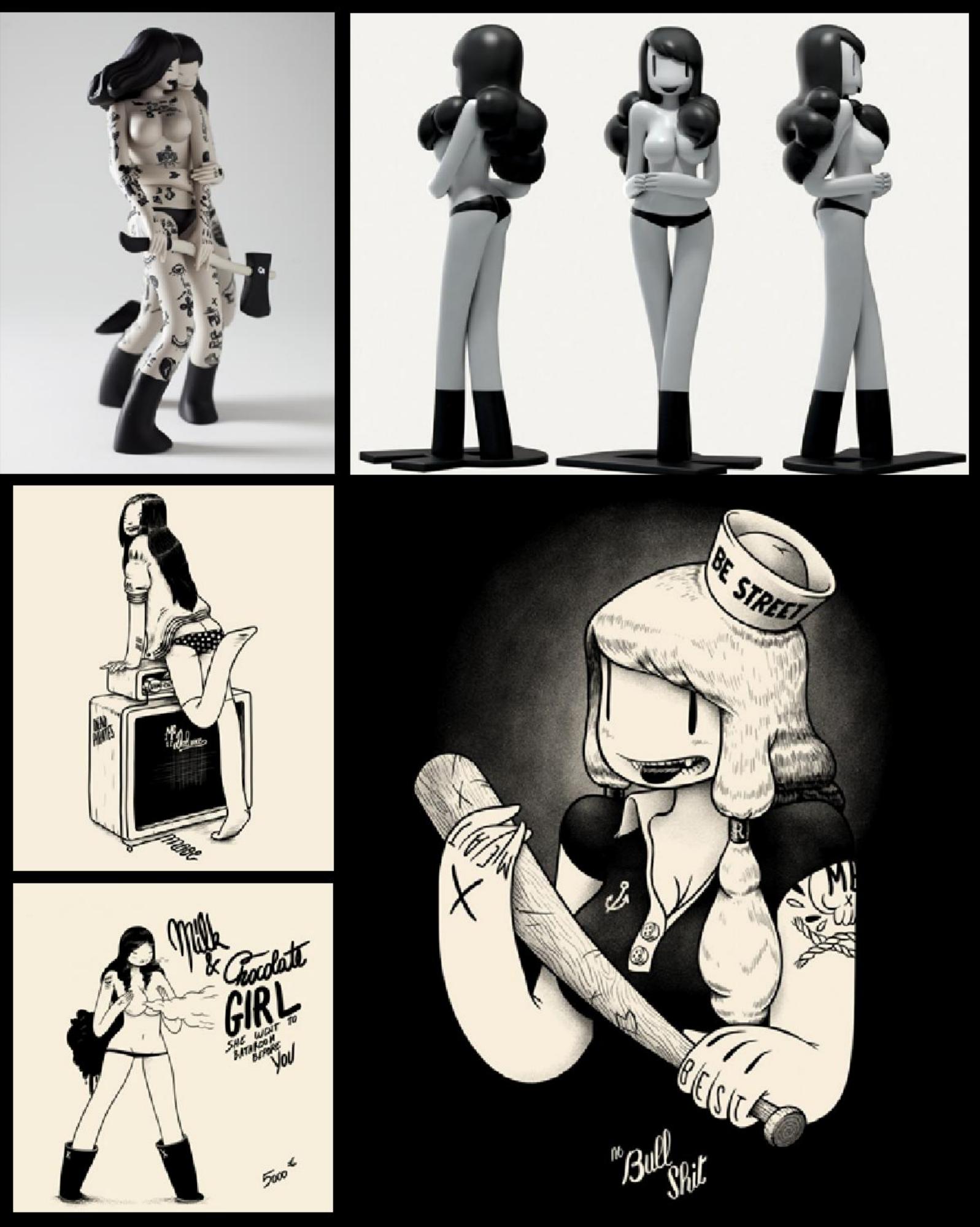




















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MCBESS & PG BIKES FOR THE DUDES FACTORY













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